

Samuel Lord Kalcheim

skalcheim@gmail.com

www.samuellordkalcheim.com

Cell: 917-837-5413

38 W. 9th St. Apt. 4, New York, NY 10011

EDUCATION

Degrees

- 2020 **University of Oregon**, PhD in Music Composition
Dissertation: *The Metamorphosis of Gertrude and Jo: A Chamber Opera*
Advisor: Robert Kyr
Supporting Area in Music Theory (including comprehensive exam)
- 2016 **University of Miami Frost School of Music**, MM in Music Composition
Thesis: *On the Wings of Poesy: An opera in one act*
Advisor: Charles Norman Mason
- 2012 **University of Chicago**, BA with Honors in Music
Thesis: *Symphony in F major for Classical Orchestra*
Composition teachers: Easley Blackwood, Marta Ptaszynska, Augusta Read Thomas and Kotoka Suzuki

Summer Programs

- 2019 **European American Musical Alliance Summer Institute** at La Schola Cantorum, Paris, France, studying counterpoint, keyboard harmony, score reading, composition, and analysis in the tradition of Nadia Boulanger.
Teachers: Philip Lasser, Benjamin Boyle, David Conte, Kyle Blaha, and Mark Shapiro
- 2014 **Bard Conductors Institute Composer-Conductor Summer Program**
Conducting lessons with Eduardo Navega, masterclasses with Harold Farberman

Lessons with Visiting Composers/Private Lessons

- 2016 Composition Lessons with Martin Bresnick at the University of Miami
2015 Composition Lessons with Stephen Hartke at the University of Miami
2013-14 Musicianship training with Daniel Beliaevsky

TEACHING EXPERIENCE

ADJUNCT PROFESSOR, FELICIAN UNIVERSITY, RUTHERFORD NJ

2023 (Upcoming) **Music Fundamentals • Instructor**

Will teach course introducing the fundamentals of music theory, including both written theory and sight-singing/dictation.

2022-2023 **Basic Piano • Instructor**

Teaches a course on beginning piano as well as the basics of music notation and music theory. The course culminates with students composing and performing a short piece.

SUBSTITUTE TEACHER, MANHATTAN PLACEMENTS

2022-2023 **Independent Schools • Substitute Teacher**

Substitute teaching 1-2 times per week for middle and high schools, and occasionally elementary schools in New York City, teaching a variety of subjects including Music, Theater, Humanities, Social Studies, Math and Foreign Language. Schools include LREI, Manhattan Country School and Blue School.

GRADUATE TEACHING FELLOW, UNIVERSITY OF OREGON, EUGENE OR

2019-20 **Keyboard Skills I-III • Instructor of record**

Taught three course sections as instructor of record; each meeting twice weekly. Gave weekly in person tests to evaluate progress; provided one-on-one tutoring during office hours. During covid pandemic, created video teaching content, evaluated and gave feedback for student performance videos.

2016-17, 2018-19 **Aural Skills I-III • Lab Instructor/Teaching Assistant**

Led two, twice weekly lab sections of 10-20 students each. Played dictations at the keyboard for lecture; graded assignments and tests; provided one-on-one tutoring for students at office hours; collaborated with fellow theory Graduate Teaching Fellows and supervisor in aligning course material across sections and confirming curriculum; led large lecture session in instructor's absence.

2017-18 **Theory IV-VI • Lab Instructor/Teaching Assistant**

Led two weekly lab sections of 10-20 students each. Played musical score examples at the keyboard for lecture; graded assignments and tests; provided one-on-one tutoring for students at office hours; collaborated with fellow theory Graduate Teaching Fellows and supervisor in aligning course material across sections and confirming curriculum. Created supplemental course material.

GUEST LECTURER, THE UNIVERSITY OF OREGON

2019 **Music Theory Topic: 18th Century Sonata Forms**

Delivered guest lecture entitled “Sonata Form in Practice,” describing a more compositional perspective on classical sonata form.

2019 **Seminar: Orchestration**

Guest presentation: “Orchestrating for the Violin,” presented for the orchestration seminar taught by Dr. David Crumb; discussed idiomatic writing for the violin and read student violin etudes.

2019 **Survey Music History – I**

Guest presentation on my art song *Epitaph*, and its relation to the original Ancient Greek inscription.

COMPOSITION & PRIVATE TEACHING

2013-now **Mentor/Private Teacher/Tutor**

Mentor and advisor for beginning through advanced students in composition. Provides feedback on student compositions, supervises students in score study and devises model composition projects. Tutors students in guided score study, applied music theory, and musicianship as well as musicology. For composition and theory students, writes and coaches students in completing schemata-based keyboard harmony exercises, guides students through a score reading curriculum. As a tutor, has advised students studying for theory entrance exams.

2020-now **Private organ teacher**

Teaches and coaches private students in learning organ, with specialty in effective transition from piano to organ and acquisition of skills relevant to playing worship services.

2021-now **Online Score Study Group**

Teaches online composers’ score study group, meeting weekly. Guides fellow composers in analyzing baroque through contemporary repertoire from a practical/compositional perspective.

Summer-2020 **Model Composition online course**

Taught online course in model composition for small group. Helped students analyze model pieces, lead discussions of student response pieces.

2017 **Composition Pedagogy and Practicum Training**

Course in “composition pedagogy and practice” with Dr. Robert Kyr. Course included classroom and lesson teaching experience as well an intensive exploration of curriculum design, and implementation.

MUSICOLOGY TEACHING ASSISTANTSHIP, THE UNIVERSITY OF MIAMI, CORAL GABLES FL

2015-16 **Music History Survey**

Led listening exam review sessions three times per semester; tutored students one-on-one weekly; graded and gave feedback on essays and tests; led classes during professor's absences each term and during selected lecture segments.

SUBSTITUTE TEACHER AND TUTOR, UNIVERSITY OF MIAMI

2014-16 **Music Theory I-IV**

Substituted for labs in music theory in instructors' absence, teaching classes on basic tonal harmony up to advanced chromatic concepts.

2014-15 **Academic Resource Center**

Tutored students in music theory coursework at the University of Miami's Academic Resource Center.

OTHER

2010 **Splash! Chicago**

Taught self-designed course, "An Introduction to the History and Form of Classical Music," for Splash and Cascade programs for Chicago high-school students. Splash consisted in a one day 2-hour long class while Cascade consists in five hour-long classes distributed over five weeks.

AWARDS/COMMISSIONS

- 2023 New work in collaboration with mezzo-soprano Carla Canales and poet Judy Prescott
- 2023 Cello sonata for Kathryn Brunhaver cello, Grant Mack, piano
- 2022 *Sonata for Violoncello solo, "Gnothi seauton,"* commissioned by cellist Juan Aguilera Cerezo
- 2021 *On Poetry and the Earth*, two poems for actor and string trio, commissioned by the *Elsewhere Ensemble*
- 2020 University of Oregon SOMD Award for *Outstanding Graduate Scholar* in Composition.
- 2019 *Grand Duo* for saxophone and piano, commissioned by Chyornii y Dorado

(AWARDS AND COMMISSIONS, cont.)

- 2019 *Sinfonia* (overture) and inner voice reconstructions for Colombani's *Martirio di Santa Cecilia*, commissioned by the Musiking Conference
- 2019 *Rêves du cinema* for chamber orchestra, commissioned by the Composers of Oregon Chamber Orchestra's repertoire selection committee
- 2019 *Strolling by the Brook*, for cello and orchestra, commissioned by the Riverside Chamber Symphony
- 2018 *Sonata e fantasia* for solo flute, commissioned by flutist Linda Jenkins
- 2018 *Two Carol Fanfares*, commissioned by Central Lutheran Church, Eugene OR f or Central Lutheran Brass Ensemble
- 2018 *This Living Hand* for baritone and cello, commissioned by Frisson Duo
- 2017 *Veni Sancte Spiritus* for soprano, choir and organ, commissioned by the Liturgical Choir of St. Mary's Episcopal Church, Eugene OR
- 2015 *Tone Poem: "My heart aches, and a drowsy numbness pains my sense..."* for large orchestra, one of two finalists (selected by Martin Bresnick) for Frost School of Music's concerto competition
- 2015 *Sonata for Violin and Piano in E minor*, commissioned by violinist David Parks
- 2015 *Variations on an Original Theme* for piano, commissioned by pianist Joanna Gonzalez
- 2014 *Song* for chamber orchestra, commissioned for Bard's Conductors Institute composer/conductor program
- 2012 *Piano Sonata no. 1 in A flat major*, commissioned by pianist Nathan Harris

MUSIC MINISTRY/ORGAN EXPERIENCE

2020-2022 **Interim Music Director, The Congregational Church of Salisbury, Salisbury CT.**

Performed weekly live services and conducted choir in services and for special concerts. For online services recorded organ voluntaries, hymns in collaboration with cantor, and occasional pieces for violin. Edited videos of organ performances and engraved music and edited scrolling score videos for hymns. Put together virtual choir performances using soundtrap. Oversaw hiring of music personnel and proposed music budget for 2021 and 2022 in consultation with Music committee and church staff. Presented monthly half-hour *Midday Music and Meditation in the Meeting House* concert

2019-2020 **Assistant Organist, St. Mary's Episcopal Church, Eugene OR**

Played three Sunday services once each academic quarter; accompanied liturgical choir at rehearsals at least once per term. Maintained an active repertoire of hymns, preludes and postludes and service music.

2019-2020 **Substitute Organist, Eugene OR**

Performed three additional services for St. Mary's as substitute organist (two in September 2019, as well as the Nine lessons and Carols service in December 2019). Substituted at Our Savior Lutheran Church.

2017-2019 **Associate Organist, St. Mary's Episcopal Church, Eugene OR**

Played three Sunday services twice monthly; accompanied liturgical choir at all rehearsals and occasionally during services; selected appropriate preludes, postludes, and communion music for services.

2016-18 **Organ Scholar, St. Mary's Episcopal Church, Eugene OR**

Played one Sunday service per month.

2016 **Substitute Organist, various congregations**

Played services, at times with last-minute notice for local congregations (St. Bede Episcopal of Coral Gables, FL; St. Paul's Episcopal of Stockbridge, MA).

2015-16 **Holiday and Summer Pianist at Alford Village Church, Alford MA**

Accompanied hymns at Sunday services and provided musical preludes and postludes on violin.

ENSEMBLE ADMINISTRATION EXPERIENCE

Composers of Oregon Chamber Orchestra (COCO)

- 2018-2020 **Co-director**
 Scheduled administrative meetings and committee meetings; served on proposal selection and repertoire selection committees; recruited performers, scheduled rehearsals and rehearsal space, solicited donors; collaborated on publicity strategy and long-term mission formation; managed budget; applied for and successfully received 501c3 status.
- 2017-18 **Co-founder, Assistant Director for Personnel**
 Scheduled administrative meetings and committee meetings; served on repertoire selection committee; recruited initial chamber orchestra of seventeen players, scheduled rehearsals and rehearsal space, solicited donors.

TaiHei Intercultural Ensemble

- 2017-18 **Assistant Director**
 Supported director in day-to-day administration. Recruited players for the ensemble; announced call for scores and evaluated submission

LIST OF COMPOSITIONS

Orchestra/Chamber Orchestra

- 2020 *The Metamorphosis of Gertrude and Jo*, a chamber opera, 65'
- 2019 *Sinfonia* (Overture) to Quirino Colombani's *Il Matirio di Santa Cecilia*, 5'
- 2019 *Rêves du cinema* for chamber orchestra, 3'30"
- 2019 *Strolling by The Brook: Romance for Cello and Orchestra*, 11'
- 2018 *Overture for Chamber Orchestra*, 8'
- 2016 *On the Wings of Poesy*, an opera in one act, 55'
- 2015 *Tone Poem: "My heart aches, and a drowsy numbness pains my sense..."* for large orchestra, 8'
- 2014 *Symphonic Movement in A major*, 10'
- 2014 *Song for Chamber Orchestra*, 14'
- 2012 *Symphony no. 1 for "Classical" Orchestra in F major*, 40'
- 2011 *Three Songs for high voice and orchestra*, 15'

Solo/Chamber

- 2022 *Sonata for Violoncello solo, "Gnothi seauton,"* c. 28'
- 2019 *Grand Duo* for alto saxophone and piano, 10'
- 2019 *Piano Sonata no. 2 in B minor*, 36'
- 2018 *Sonata e fantasia for solo flute*, 7'
- 2017 *Abendmusik* for clarinet, violoncello and piano, 7'
- 2017 *Fantasy Concerto* for marimba and chamber ensemble, 14'
- 2017 *String Quartet no. 3 in G minor*, 38'
- 2015 *Sonata for Violin and Piano in E minor*, 26'
- 2015 *Variations on an Original Theme in D major* for piano, 17'
- 2015 *Il Malincolico* for oboe, horn and string trio, 8'
- 2015 *Quintet in F major for clarinet, two horns, bassoon and piano*, 30'
- 2014 *String Quartet No. 2 in G major*, 27'
- 2013 *Piano Sonata no. 1 in A flat Major*, 27'
- 2011 *String Quartet no. 1 in B flat major*, 35'

Opera/Vocal

- 2022 *Ancient Hymns and Prayers*, for voice and piano, c. 25'
- 2022 *On Poetry and the Earth*, two poems for actor and string trio, 12'
- 2020 *The Metamorphosis of Gertrude and Jo*, a chamber opera, 65'
- 2019 *Epitaph* for soprano and piano, 3'
- 2018 *This Living Hand*, for baritone and cello, 5'
- 2018 *Lycidas – I* for soprano, clarinet and organ, 5'
- 2018 *"I Wandered Lonely as a Cloud," concert aria for Soprano and Chamber Ensemble*, 7'
- 2017 *Three Shakespeare Sonnets*, for soprano and piano, 7'
- 2017 *Three Milton Sonnets* for soprano and piano, 11'
- 2016 *On the Wings of Poesy*, an opera in one act, 55'
- 2011 *Three Songs for high voice and orchestra*, 15'

Organ/Liturgical

- 2021 *If thou wilt be perfect...*, anthem for SATB choir, 3'
- 2021 *Meditation on Ar Hyd y Nos* for organ, 3'
- 2020 *Peaceful was the Night*, Christmas aria for soprano and organ, 4'
- 2020 *Veni Emmanuel* for organ, 2'
- 2020 *Ubi Caritas et Amor* for organ, 3'
- 2017 *Veni Sancte Spiritus* for soprano, choir and organ, 5'

MUSIC THEORY RESEARCH

Conferences

- 2021 “The Sentence as Large Scale Form in Wagner’s later Operas,” *Society for Music Analysis, International Conference on Musical Form*, Newcastle upon Tyne UK.
- 2018 “How to Compose Classical Sonata Forms: A Practical Pedagogy,” *Pacific Northwest Graduate Student Music Conference*, The University of Oregon, Eugene, OR.
- 2018 “How to Compose Classical Sonata Forms: A Practical Pedagogy,” *Musicking Conference*, The University of Oregon, Eugene, OR

EXPERIENCE AS A CONDUCTOR/PERFORMER (VIOLIN/VIOLA)

- 2017-2020 **Assistant Conductor**, Riverside Chamber Symphony, Springfield, OR.
Lead part of rehearsals weekly; selected one or two pieces of repertoire to conduct on each program; conducted the chosen piece(s) on three yearly programs.
- 2016-2020 **Conductor/violinist/violist**, Oregon Composers Forum, Eugene, OR.
Conducted and performed frequently in the regular OCF concerts as well as in student composition recitals and thesis presentations.
- 2016-2020 **Violinist/violist** TaiHei intercultural ensemble. Performed contemporary music inspired by world music and cultures including numerous premieres.
- 2014-16 **Violinist** with White Ibis New Music Ensemble at University of Miami
Performed three concerts of contemporary chamber works per year, including works by Andriessen, Hyla, and Ligeti.
- 2013-14 **Conductor for String Sectionals**, Stockbridge Sinfonia. Lead 2-3 string sectionals during the summer.
- 2008-13 **Violinist** at University of Chicago Symphony Orchestra
Performed in six concerts per year

SELECTED RECENT PERFORMANCES (COMPOSER)

- March 3rd, 2023 (upcoming): Composition recital at the *Tenri Institute*, New York, NY, to include premieres of *Ancient Hymns and Prayers*, a song cycle for singer Kristyn Michele, and *Sonata for Violoncello solo*, written for Juan Aguilera Cerezo.
- September 24th, 2022: *On Poetry and the Earth: two poems for actor and string trio*, performed by the *Elsewhere Ensemble*. The University of Oregon's Beall Hall, Eugene OR.
- May 22nd, 2022: *Epitaph*, performed by Jennifer Tyo, soprano, Nicholas Pietromonaco, piano. Spring Concert at The Congregational Church of Salisbury, Salisbury CT.
- December 24th, 2021: *Peaceful was the Night*, Christmas aria for soprano and organ for *Lessons and Carols* Christmas eve service with Jennifer Tyo, soprano, The Congregational Church of Salisbury, Salisbury CT.
- May 23rd, 2021: (virtual recording presented) *Veni Sancte Spiritus* for choir and organ. Crescendo Choir and Soloists, Choirs of Salisbury UCC and Trinity Lime Rock, with Christine Gevert, organ, aired for online services at Trinity Lime Rock, Lakeville CT, and The Congregational Church of Salisbury, Salisbury CT.
- December 24th, 2020: (recording presented) *Peaceful was the Night*, Christmas aria for soprano and organ for *Lessons and Carols* Christmas eve service with Jennifer Tyo, soprano, The Congregational Church of Salisbury, Salisbury CT.
- November 26th, 2019: (album release date): *Grand Duo* for alto saxophone and piano on Chyornii y Dorado's debut album, *Black and Gold*.
- November 12th, 2019: *Epitaph* for soprano and piano performed at OCF's Fall Concert, the University of Oregon's Beall Hall, Eugene OR
- August 16th, 2019: *This Living Hand* for baritone and cello, Frission Duo livestream concert debut, Montreal Ontario
- July 13th, 2019: *Praeludium in G for organ* at Space City New Music Festival, South Main Baptist Church, Houston, TX
- June 7th, 2019: *Sonata for Violin and Piano in E minor*, performed at the University of Oregon Global Scholar's Hall, Eugene OR
- May 17th, 2019: *Sinfonia*, a new overture to the 18th Century Oratorio *Il Martirio di Santa Cecilia* by Quirino Columbani, premiered at the 2019 Musicking Conference, in Central Lutheran Church, Eugene OR

(RECENT PERFORMANCES cont.)

- May 5th, 2019: *Rêves de cinema*, a miniature for chamber orchestra, performed by the Composers of Oregon Chamber Orchestra at the University of Oregon's Beall Hall, Eugene OR
- April 6th, 2019: "Abendmusik": Doctoral Composition Recital, including *String Quartet no. 2* performed by the Delgani String Quartet, *Piano Sonata no. 2*, *Abendmusik* for clarinet, cello, and piano, and *Sonata e Fantasia for solo flute* at the University of Oregon's Beall Hall, Eugene OR
- March 23rd, 2019: *Lycidas – I* for soprano, clarinet, and organ with soprano Jessica Rossi at Episcopal Church of the Resurrection, Eugene OR
- March 14th, 2019: *Strolling by the Brook*, Romance for Cello and Orchestra, Riverside Chamber Symphony, Eric Alterman cello, at the Wildish Theater, Springfield OR,
- November 4th, 2018: *Lycidas – I* for soprano, clarinet, and organ with soprano Estelí Gomez at the University of Oregon's Beall Hall, Eugene OR
- May 21st, 2018: *Sonata e Fantasia for solo flute*, performed by Linda Jenkins at Linda x OCF recital at the University of Oregon's Beall Hall, Eugene OR
- May 7th, 2018: *I Wandered Lonely as a Cloud*, concert aria for soprano and chamber ensemble with soprano Estelí Gomez the University of Oregon's Beall Hall, Eugene OR
- May 5th, 2018: *Overture for Chamber Orchestra* performed by the Composers of Oregon Chamber Orchestra at the University of Oregon's Beall Hall, Eugene OR
- March 4th, 2018: *Three Shakespeare Sonnets* with soprano Jessica Rossi at OCF's Spring Concert, University of Oregon's Beall Hall, Eugene OR
- February 24th, 2018: *Praeludium in G for organ* performed by Barbara Baird, organ at Episcopal Church of the Resurrection, Eugene OR
- November 4th, 2017: "Remembrance of Things Past": Composition Recital, including *String Quartet no. 3 in G minor*, *Fantasy Concerto* for marimba and chamber ensemble, *Three Shakespeare Sonnets* for soprano and piano and *Praeludium* for organ at the University of Oregon's Beall Hall, Eugene OR
- June 4th, 2017: *Veni Sancte Spiritus*, performed by the liturgical choir of St. Mary's Episcopal Church at St. Mary's Episcopal Church, Eugene OR

(RECENT PERFORMANCES cont.)

May 10th, 2017: *Abendmusik* for clarinet, violoncello and piano performed by James Shields, Laura Medcalf and Connor Hannick at the University of Oregon's Aasen-Hull Hall, Eugene OR

February 21, 2017: *Three Milton Sonnets* for soprano and piano with soprano Jessica Rossi at OCF's Winter Concert, University of Oregon's Beall Hall, Eugene OR

November 1, 2016: *Sonata for Violin and Piano in E minor* mvt 2, at OCF's Fall Concert, University of Oregon's Beall Hall, Eugene OR

April 29th, 2016: *On the Wings of Poesy*, an opera in one act, concert performance at the Chapel of the Venerable Bede, Coral Gables FL

April 18th, 2016: *Sonata for Violin and Piano in E minor*, performed by David Parks and Alexey Ivanchenko at University of Miami's Clarke Recital Hall, Coral Gables FL

April 16th, 2016: *Variations on an Original Theme for Piano in D major*, performed by Joana Gonzales at SCI University of Miami's Spring Concert, University of Miami's Nancy Green Hall, Coral Gables FL

RECENT CONCERTS AS A CONDUCTOR AND PERFORMER (VIOLIN/VIOLA)

May 22nd, 2022: Conducted Mozart's *Coronation Mass*, with soloists and chamber orchestra for the Spring Concert at The Congregational Church of Salisbury, Salisbury CT.

December 19th, 2022: Directed Choir in *Christmas Concert* at The Congregational Church of Salisbury, Salisbury CT.

November 21st, 2019: conducted Mozart's Overture to *Don Giovanni* and Dubois' *Suite Miniature* with the **Riverside Chamber Symphony** at the Wildish Theater, Springfield OR

November 18th, 2019: conducted **rktho* and *Fragmented Messages* for Chamber Orchestra at Sarah Jordan's **Masters Composition Recital**, University of Oregon's Beall Hall, Eugene OR

November 17th, 2019: performed on viola in Luke Smith's Masters Thesis, **Bellvines Suite**, University of Oregon's Aasen-Hull Hall, Eugene OR

June 14th, 2019: performed on violin and viola for TaiHei Ensemble's **A Day in a Chinese Garden** concert at Lan Su Gardens, Portland, OR

(RECENT CONCERTS AS PERFORMER cont.)

April 23rd, 2019: performed on violin for **Brent Lawrence's Doctoral Recital** at the University of Oregon's Aasen-Hull Hall, Eugene OR

April 10th, 2019: performed on violin in **TaiHei Ensemble's** concert *A Day in a Chinese Garden – II*, University of Oregon's Beall Hall, Eugene OR

March 14th, 2019: conducted my *Strolling by the Brook*, Romance for Cello and Orchestra, **Riverside Chamber Symphony**, Eric Alterman cello, at the Wildish Theater, Springfield OR

March 2nd, 2019: conducted *Cosmic Lotus, Rising* by Michael Fleming for chamber orchestra and tabla at the University of Oregon's Aasen-Hull Hall, Eugene OR

February 19th, 2019: performed on violin and organ at **OCF: Winter Concert**, Beall Hall, University of Oregon, Eugene OR

February 12th, 2019: performed on viola in **TaiHei Ensemble's** concert *A Day in a Chinese Garden – I*, University of Oregon's Berwick Hall, Eugene OR

November 15th, 2018: Conducted two movements from Dvorak's *Legends* with the **Riverside Chamber Symphony**, at the Wildish Theater, Springfield OR

November 14th, 2018: Performed with TaiHei Ensemble in **masterclass with Eighth Blackbird**, University of Oregon's Beall Hall, Eugene OR

November 5th, 2018: performed on violin and viola at **Li Tao, Doctoral Recital** at the University of Oregon's Beall Hall, Eugene OR

October 29th, 2018: performed on violin for *Inspiring Innovation* concert with the **TaiHei Ensemble**, University of Oregon's Beall Hall, Eugene OR

October 27th, 2018: conducted and performed on violin and viola for **Michael Fleming's Graduate Composition Recital** at the University of Oregon's Beall Hall, Eugene OR

June 9th, 2018: performed on violin (as concertmaster) for Susanna Payne-Passmore's *Captain: A Chamber Opera*, University of Oregon's Aasen-Hull Hall, Eugene OR

June 4th, 2018: conducted Cimarosa's Overture to *Il Matrimonio Segreto*, with the **Riverside Chamber Symphony**, at the Wildish Theater, Springfield OR

May 21st, 2018: conducted Susanna Payne-Passmore's *Piccolo Concerto* for Linda Jenkin's **Linda x OCF** concert

(RECENT CONCERTS AS PERFORMER cont.)

May 1st, 2018: conducted two pieces and performed on violin for **OCF's Spring Concert**, University of Oregon's Beall Hall, Eugene OR

April 19th, 2018: conducted three student compositions for **Augusta Read Thomas, Composition Masterclass**, Hult Center for the Performing Arts, Eugene OR

May 7th, 2018: conducted my *I Wandered Lonely as a Cloud* with soprano **Estelí Gomez**, University of Oregon's Beall Concert Hall, Eugene OR

March 6th, 2018: performed on violin for **OCF's Winter Concert**, University of Oregon's Beall Hall, Eugene, OR.

February 26, 2018: performed on violin with the TaiHei ensemble at **San Francisco Conservatory's Hot Air Festival**. San Francisco, CA

February 18th, 2018: conducted two works and performed on violin and viola for **Cara Haxo's Doctoral Composition Recital**, University of Oregon's Beall Hall, Eugene OR

February 5th, 2018: performed on violin for **TaiHei Ensemble's** Winter Concert, University of Oregon's Beall Hall, Eugene OR

November 6th, 2017: performed on organ and violin for my recital **Remembrance of Things Past**, University of Oregon's Beall Concert Hall, Eugene OR

RECENT CONCERTS AND RECITALS AS ORGANIST

July 2020-present: Half hour ***Midday Music and Meditation in the Meeting House*** concert on the first Friday of each month at The Congregational Church of Salisbury, Salisbury CT.

March 14th, 2020: Presented an **Organ Recital** at the Episcopal Church of the Resurrection, Eugene OR. The recital featured **three newly commissioned works** by **Susanna Payne-Passmore**

December 15th, 2019: played organ for **Nine Lessons and Carols** service at St. Mary's Episcopal Church, Eugene, OR

October 27th, 2019: performed at Eugene AGO's annual **Pipe Screams** Halloween organ concert, First Presbyterian Church, Eugene OR

March 23rd, 2019: presented an **Organ Recital** at the Episcopal Church of the Resurrection, Eugene OR, performing Bach, Pachelbel, and Kalcheim on organ and violin

(RECENT CONCERTS AS ORGANIST cont.)

February 19th, 2019: performed on violin and organ at **OCF: Winter Concert**, Beall Hall, University of Oregon, Eugene OR

November 4th, 2018: performed on organ for my *Lycidas – I* for soprano, clarinet, and organ with soprano **Estelí Gomez** at the University of Oregon’s Beall Hall, Eugene OR

November 6th, 2017: performed on organ and violin for my recital **Remembrance of Things Past**, University of Oregon’s Beall Concert Hall, Eugene OR

October 27th, 2017: performed an improvisation to a silent film for Eugene AGO’s annual **Pipe Screams** Halloween organ concert, First United Methodist Church, Eugene OR

October 24th 2017: performed my *Praeludium* for organ at **OCF’s Fall Concert**, University of Oregon’s Beall Hall, Eugene OR

March 11th 2017: presented an **Organ Recital** (shared with organist Alena Hartmann), performing works by Frescobaldi and Langlais

October 30th, 2016: performed an improvisation to a silent film for **OCF’s Fall Concert**, University of Oregon’s Beall Concert Hall, Eugene OR

PROFESSIONAL AFFILIATIONS

2021-now	College Music Society
2011-now	American Society of Composers, Authors, and Publishers (ASCAP)
2014-16	Society of Composers, University of Miami Chapter
2016-2020	American Guild of Organists, Eugene Chapter
2020-now	American Guild of Organists, Berkshire Chapter, New York Chapter
2016-2020	Oregon Composers Forum

MUSICAL THEATER COMPOSITIONS

Music for *American Gothic*, with book and lyrics by Lee Kalcheim (2013).
Staged reading in 2017 at the York Theater, New York NY

“Other Music” (select songs) for *My History of Marriage*, book by Lee Kalcheim, music by David Shire. Performed at the 2011 New York Music Theater Festival, New York NY

LANGUAGES

Italian – fluent

German – advanced

Ancient Greek – advanced reading

French – beginning

Latin – beginning

REFERENCES

Robert Kyr

Philip H. Knight Professor of Composition and Theory
Frohnmayr Music Building # 367, 1225 E 18th Ave, Eugene, OR 97403
(541) 870-1099
rkyr@uoregon.edu

Stephen Rodgers

Professor of Music Theory and Musicianship, University of Oregon School of Music and Dance
2532 Garfield St., Eugene, OR 97405
(541) 346-5589
ser@uoregon.edu

Jack Boss

Professor of Music Theory and Composition, University of Oregon School of Music and Dance
Frohnmayr Music Building # 208, 1225 E 18th Ave, Eugene, OR 97403
(541) 346-5654
jfboss@uoregon.edu

Tyler Abbot

Senior Instructor of Double Bass, Jazz Bass, and Music Theory,
University of Oregon School of Music and Dance
Frohnmayr Music Building # 192, 1225 E 18th Ave, Eugene, OR 97403
541-868-5704
abbott@uoregon.edu

Charles Norman Mason

Professor of Music Composition and Theory, University of Miami Frost School of Music
P.O. Box 248165, 5499 San Amaro Drive, Coral Gables, FL 33146
(305) 284-6637
charlesnormanmason@gmail.com