

Samuel Lord Kalcheim

*Do I Wake or Sleep?*

triosatz for Flute, Violin, and Bass Clarinet

*Commissioned by the Walden School  
2023 Young Musicians Program  
Faculty Commissioning Project*

*Written for TAK Ensemble*

Score in C

# Do I Wake or Sleep?

triosatz for Flute, Violin, and Bass Clarinet

Samuel Lord Kalcheim

Moderato (♩ = c. 100)

Flute

*pp*

con sord.

Violin

*pp*

Bass Clarinet in B $\flat$

The first system of the score is for measures 1-3. The Flute part (treble clef, 5/8 time) features a melodic line with slurs and accents, starting with a *pp* dynamic and a *con sord.* marking. The Violin part (treble clef, 5/8 time) plays a rhythmic accompaniment of eighth notes, also marked *pp*. The Bass Clarinet part (bass clef, 5/8 time) is silent in these measures.

4

Fl.

*pp*

Vln.

*pp*

B. Cl.

*p dolce*

The second system covers measures 4-7. The Flute part continues its melodic line with slurs and accents, marked *pp*. The Violin part continues its rhythmic accompaniment, marked *pp*. The Bass Clarinet part (bass clef, 5/8 time) enters in measure 4 with a melodic line marked *p dolce*.

8

Fl.

*pp*

Vln.

*pp*

B. Cl.

2

The third system covers measures 8-11. The Flute part continues its melodic line with slurs and accents, marked *pp*. The Violin part continues its rhythmic accompaniment, marked *pp*. The Bass Clarinet part continues its melodic line, marked *p dolce*. A measure rest '2' is indicated below the Bass Clarinet staff in measure 11.

12

Fl.

Vln.

B. Cl.

*pp*

*pp*

*p*

Detailed description: This system contains measures 12 through 15. The Flute part (top staff) features a melodic line with slurs and accents, starting with a dynamic of *pp*. The Violin part (middle staff) plays a rhythmic accompaniment of eighth notes with a dynamic of *pp*. The Bass Clarinet part (bottom staff) provides a bass line with a dynamic of *p*. The key signature has one sharp (F#).

16

Fl.

Vln.

B. Cl.

Detailed description: This system contains measures 16 through 19. The Flute part continues its melodic line with slurs and accents. The Violin part maintains its eighth-note accompaniment. The Bass Clarinet part continues its bass line. The key signature has one sharp (F#).

**A**

20

Fl.

Vln.

B. Cl.

*mf*

*mf*

*mf*

Detailed description: This system contains measures 20 through 23, marked as section 'A'. The Flute part has a dynamic of *mf*. The Violin part has a dynamic of *mf*. The Bass Clarinet part has a dynamic of *mf*. The key signature has one sharp (F#).

24

Fl.

Vln.

B. Cl.

*f*

Detailed description: This system contains measures 24 through 27. The Flute part has a dynamic of *f*. The Violin part continues its accompaniment. The Bass Clarinet part continues its bass line. The key signature has one sharp (F#).

27

Fl. *f*

Vln. *f*

B. Cl. *mf* *f*

31 (ft.)

Fl. *f*

Vln. senza sord. *f*

B. Cl.

35 (ft.)

Fl.

Vln.

B. Cl.

40 **B** (slap)

Fl.

Vln. *p*  
*p dolce*  
(slap)  
3

B. Cl. *p*  
(slap)

44

Fl. *p dolce*  
3 3 3

Vln. pizz.  
*p*

B. Cl.

48

Fl.

Vln. arco  
*p* 3 3 3 3 3 3 3 3 3

B. Cl. *p*

50

Fl. (ft.)

*f* *sub. p*

Vln. arco *f* sul pont. *sub. p*

B. Cl. *f* *sub. p*

53

Fl. **C** *mf* ord.

Vln. *mf*

B. Cl. *mf*

56

Fl. *f*

Vln. *f* *ff*

B. Cl. *f*

59

Fl. *p*

Vln. *f* *p*

B. Cl. *p*

62

Fl. *f*

Vln. *f* *p*

B. Cl. *f* *p*

66

Fl. *p* *p*

Vln. pizz. *p* (slap)

B. Cl. *p*

**Adagio** (♩ = c. 60)

70

Fl. *p* (hold as long as possible)

Vln. IV. arco *gliss.* *gliss.* (simile)

(harmonic gliss freely over upper half of string)

B. Cl. *p dolce*

rhythms ad lib.; add ornamentation

72 **Largo** (♩ = c. 72)

Fl. *pp*

Vln. *mp espress.* **Sul G** freely adjust rhythms; add ornamentation, glissandi; slurs ad lib.

B. Cl. *pp*

75

Fl.

Vln.

B. Cl.

78

Fl.

Vln.

B. Cl.

81

Fl. **D** *p dolce*  
ord.

Vln. *p*

B. Cl. *p dolce*

Detailed description of the musical score: The score is for three instruments: Flute (Fl.), Violin (Vln.), and Bass Clarinet (B. Cl.). It is in 3/2 time and marked 'Largo' with a tempo of approximately 72 beats per minute. The key signature has one sharp (F#). The score is divided into four systems of three staves each. The first system (measures 72-74) shows the Flute and Bass Clarinet playing a rhythmic pattern of eighth notes with slurs, while the Violin plays a sustained line with a triplet. A box above the Violin staff contains the instruction 'freely adjust rhythms; add ornamentation, glissandi; slurs ad lib.'. The second system (measures 75-77) continues the patterns, with the Flute and Bass Clarinet playing more complex rhythmic figures. The third system (measures 78-80) shows the Flute and Bass Clarinet playing similar patterns, with the Violin playing a triplet. The fourth system (measures 81) features a 'D' marking above the Flute staff, indicating a dynamic change to 'p dolce' and 'ord.'. The Violin and Bass Clarinet continue their respective parts with 'p' and 'p dolce' dynamics.



84

Fl.

Vln.

B. Cl.

freely adjust rhythms; add ornamentation, slurs ad lib.

87

Fl. **E** ord.

*p dolce* *pp*

Vln. pizz. arco pizz. arco sul pont. *p* *pp*

B. Cl. (slap) *p* *pp*

90 (slap)

Fl.

Vln.

B. Cl.

**Andante** (♩ = ♩)

92 freely adjust rhythms; add ornamentation, slurs ad lib.

Fl. *p dolce*

Vln. ord. *pp*  $\text{>} n$

B. Cl. *pp*  $\text{>} n$

96 *c. 20-45" cadenza* **Tempo I** (♩ = c. 100)

Fl. *pp*  $\text{>}$  *mp*

Vln.

B. Cl. *pp*  $\text{<}$  *mp*

99

Fl. *pp* *Sul G*

Vln. *p dolce*

B. Cl. *pp*

102

Fl. *pp*

Vln. 2

B. Cl. *pp*

106

Fl. *pp*

Vln. *p*

B. Cl. *pp*

109

Fl.

Vln.

B. Cl.

113

Fl. **F**

*mf sub. ppp*

Vln. *p* ord.

B. Cl. *mf sub. ppp*

117

Fl. *p*

Vln. *p dolce*

B. Cl. *p*

120

Fl. *f*

Vln. *f*

B. Cl. *f*

123

Fl. *mf* *pp* *pp*

Vln. *f* *mf* *pp* *pp*  
pizz. arco II. III.

B. Cl. *f* *mf* *pp* *pp*  
(slap)