

Samuel Lord Kalcheim

Do I Wake or Sleep?
for chamber orchestra

Instrumentation:

Flute

Oboe

Bass Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion 1: Triangle, Snare Drum, Suspended Cymbal

Percussion 2: Tambourine, Vibraphone

Violin I, II

Viola

Cello

Bass

Do I Wake or Sleep?

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Moderato (♩ = c. 100)

Flute *pp*

Oboe

Bass Clarinet in B \flat

Bassoon *p dolce*

Horn in F

Trumpet in C

Trombone

Percussion 1 Triangle

Percussion 2 Tambourine

Violin I *pp* con sord.

Violin II *pp* pizz. div.

Viola *pp* pizz. div.

Violoncello *p dolce*

Contrabass

This page of a musical score, numbered 3, contains staves for various instruments. The Flute (Fl.) and Bassoon (Bsn.) parts feature intricate melodic lines with many slurs and accents, marked with *pp*. The Oboe (Ob.) part has a rhythmic pattern of eighth notes, also marked *pp*. The Horn (Hn.) and Trumpet (C Tpt.) parts enter in the third measure with a rhythmic pattern, marked *pp* and *con sord.*. The Percussion 1 (Perc. 1) part includes a Triangle (Tri.) with a rhythmic pattern, marked *pp*. The Percussion 2 (Perc. 2) part includes a Tambourine (Tamb.) with a rhythmic pattern, marked *pp*. The Violin I (Vln. I) part has a melodic line with many slurs and accents, marked *pp*. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a melodic line with many slurs and accents, marked with a *2*. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes. The score is in 3/4 time and features a complex melodic line in the flute and bassoon, with woodwinds and strings providing harmonic support. Dynamics include piano (*pp*) and con sord. (*con sord.*).

12

Fl. *pp*

Ob.

B. Cl. *p*

Bsn. *p*

Hn.

C Tpt.

Tbn.

Perc. 1 Tri.

Perc. 2 Tamb.

Vln. I *pp*

Vln. II

Vla.

Vc. *p*

Cb.

17 **A**

Fl. *mf*

Ob. *mp* *mf* *mp*

B. Cl. *pp* *mp*

Bsn. *mf* *mp*

Hn. senza sord. *mp*

C Tpt. senza sord. *mp*

Tbn. *mp*

Perc. 1 Tri. *mf*

Perc. 2 Tamb. *mp* *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp* *mf*

23

Fl. *f*

Ob. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Perc. 1 To Snare Drum

Perc. 2 *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f*

Cb. *f*

28

Fl. *f* *ff* (ft.) *f*

Ob. *f* *ff* (ft.) *f*

B. Cl. *f*

Bsn. *mf* *f*

Hn. *f* *mf* *f*

C Tpt. *f* (ft.) *mf* *f*

Tbn. *f* *mf* *f*

Perc. 1 Snare Drum (Snare on) *mf* *f* *mf* *f*

Perc. 2 Tamb. *mf* *f* *mf* *f*

Vln. I *ff* *f* senza sord.

Vln. II *ff* *f* senza sord. arco

Vla. *ff* *f*

Vc. *f*

Cb.

34

Fl. *f* **B** (slap) *p*

Ob. *f*

B. Cl. (slap) *p*

Bsn.

Hn. *mf* *f* *mf*

C Tpt. (ft.) *mf* *f* *mf*

Tbn. *mf* *f*

Perc. 1 S.D. *mf* *f* *mf* *f* *pp*

Perc. 2 Tamb. *mf* *f* *mf* *f* *pp*

Vln. I *f* *p dolce*

Vln. II *f* *p dolce*

Vla. *f* *p* pizz.

Vc. *p* pizz.

Cb. *f* *p* pizz.

41

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1 S.D.

Perc. 2 Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

p

p

p

3

3

3

(Single pizz attack l.v. for note change)

(Single pizz attack l.v. for note change)

(Single pizz attack l.v. for note change)

(Single pizz attack l.v. for note change)

47

Fl. *p* 3 3

Ob. *p* 3 3

B. Cl. *p*

Bsn. *p* 3 3

Hn.

C Tpt. *p dolce*

Tbn. *p*

Perc. 1

Perc. 2

Vln. I *arco* *p* 3 3 3 3 *sul pont.*

Vln. II *arco* *p* 3 3 3 3 *sul pont.*

Vla. *p* *arco sul pont.* *p*

Vc. *p* *arco* *p*

Cb. *p* *arco* *p*

51 (ft.) **C**

Fl. *f* *sub. p* *mf*

Ob. *f* *sub. p* *mf*

B. Cl. *f* *sub. p* *mf*

Bsn. *f* *sub. p* *mf*

Hn. *pp* *mf*

C Tpt. *pp* *mf*

Tbn. *pp* *mf*

Perc. 1 S.D. *p* *mf*

Perc. 2 Tamb. *mf*

Vln. I *f* *sub. p* *mf* *ord.* *mf*

Vln. II *f* *sub. p* *mf* *ord.* *mf*

Vla. *f* *sub. p* *mf* *ord.* *mf*

Vc. *f* *sub. p* *mf*

Cb. *f* *sub. p* *arco* *mf*

56

Fl. *f* *ff* *f*

Ob. *f* *ff*

B. Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn. *f* *ff* *mf* *f* *mf*

C Tpt. *f* *ff* *mf* *f* *mf*

Tbn. *f* *ff* *mf* *f* *mf*

Perc. 1 S.D. *f*

Perc. 2 Tamb. *f*

Vln. I *f* *f* *ff* *f*

Vln. II *f* *f* *ff* *f*

Vla. *f* *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

60

Fl. *ff f p f*

Ob. *f*

B. Cl. *p f*

Bsn. *mf f*

Hn. *f mp mf*

C Tpt. *f pp mf*

Tbn. *pp mf*

Perc. 1 To Sus. Cym. *ff*

Perc. 2 To Vibraphone *ff*

Vln. I *f p p mf* div. pizz.

Vln. II *f p f*

Vla. *f p f*

Vc. *f p f*

Cb. *f p f*

Detailed description: This page of a musical score covers measures 60 through 63. It features a full orchestral ensemble and two percussion parts. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) all have melodic and rhythmic lines. The percussion parts are marked with 'ff' and include instructions for 'To Sus. Cym.' and 'To Vibraphone'. The score includes various dynamic markings such as *ff*, *f*, *p*, *mf*, and *pp*, along with articulation like accents and slurs. A 'div. pizz.' instruction is present for the Violin I part in measure 63. The time signature changes from 4/4 to 3/8 in measure 61 and remains there through measure 63.

65

Fl. *p* *mf*

Ob.

B. Cl. *p* (slap) *p*

Bsn. *p* *p*

Hn.

C Tpt.

Tbn.

Perc. 1 Suspended Cymbal (brushes)

Perc. 2 Vibraphone

Vln. I *p* *pp* *pizz.*

Vln. II *p* *pp* *pizz.*

Vla. *p* *pp* *pizz. div.*

Vc. *pp* *pp* *div. pizz.*

Cb.

Detailed description: This page of a musical score covers measures 65 to 68. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 65. The Flute part starts with a *p* dynamic and a melodic line that becomes *mf* in measure 67. The Bass Clarinet part has a *p* dynamic and a rhythmic pattern, with a '(slap)' instruction in measure 67. The Bassoon part has a *p* dynamic and a melodic line. The strings play a rhythmic accompaniment, with Violin I and II using *pizz.* (pizzicato) and *pp* dynamics. The Viola part includes *pizz. div.* (pizzicato divided) in measure 67. The Violoncello part includes *div. pizz.* (divided pizzicato) in measure 65. The percussion parts include a Suspended Cymbal with brushes in Percussion 1 and a Vibraphone in Percussion 2. The score ends at measure 68.

Adagio (♩ = c. 60)

Largo (♩ = c. 72)

71 Fl. *p* (re-attack when necessary)

Ob.

B. Cl. *p dolce*

Bsn. *pp*

Hn.

C Tpt.

Tbn.

Sus. Cymb. Quiet fills with brushes

Perc. 1

Vib. Vary tremolo speed *ppp*

Perc. 2 *pp*

Vln. I *mf express.* Use frequent portamento (in addition to those notated)

Vln. II *mf express.* Use frequent portamento (in addition to those notated)

Vla. (harmonic gliss freely over upper half of string) *simile*

Vc. (harmonic gliss freely over upper half of string) *simile*

Cb.

rhythms ad lib.; add ornamentation

IV. arco *gliss.* *pliss.* *(simile)*

III. arco *gliss.* *pliss.* *(simile)*

III. arco *gliss.* *pliss.* *(simile)*

III. arco *gliss.* *pliss.* *(simile)*

Sul G

Sul G

74

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2
Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

78

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Vib.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Detailed description: This page of a musical score covers measures 78 to 81. The key signature changes from one sharp (F#) to one flat (Bb) between measures 79 and 80. The time signature is 3/2. The Flute (Fl.) part features a melodic line with slurs and ties. The Oboe (Ob.) part has a similar melodic line, with a rest in measure 80. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes. The Bass Clarinet (B. Cl.) part enters in measure 80 with a *pp* dynamic marking. The Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.) parts are silent. Percussion 1 (Perc. 1) is silent, while Percussion 2 (Perc. 2) plays a complex rhythmic pattern with a vibraphone (Vib.) effect. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with triplets. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent.

82 **D**

Fl. *p dolce*

Ob. *p dolce*

B. Cl. *p dolce* *pp*

Bsn.

Hn. *ppp* *p* *pp sub.* *pp* *p dolce*

C Tpt. *ppp* *p* *pp sub.*

Tbn. *ppp* *p* *pp sub.*

Sus. Cymb. Soft Mallets

Perc. 1 *ppp* *p* *pp sub.*

Vib.

Perc. 2 *pp*

Vln. I *ord.* *p*

Vln. II *ord.* *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 82 to 85. It features a woodwind section with Flute, Oboe, Bass Clarinet, and Bassoon; a brass section with Horns, Trumpets, and Trombones; a percussion section with Suspended Cymbal, Percussion 1, and Vibraphone; and a string section with Violins I and II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *ppp*, *p*, *pp*, *pp sub.*, and *p dolce*, along with performance instructions like *ord.* and *pizz.* A rehearsal mark 'D' is placed above measure 82.

86

Fl. *mf espress* **E** *p*

Ob. *pp* >

B. Cl. (slap) *pp* < *mp* *p*

Bsn. *pp* < *mp*

Hn. *pp*

C Tpt.

Tbn.

Perc. 1 Sus. Cymb. Brushes *pp* *p* To Triangle

Perc. 2 Vib.

Vln. I *pizz. arco* *p* *pizz. arco* *p* *sul pont.* *pp*

Vln. II *pizz. arco* *p* *pizz. arco* *p* *sul pont.* *pp*

Vla. *pizz. arco* *p* *pizz. arco* *p* *sul pont.* *pp*

Vc. *pizz. arco* *p*

Cb.

Andante (♩ = ♩)

90 (slap)

Fl. *p dolce*

Ob.

B. Cl. *pp*

Bsn. *p dolce*

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Vln. I *ord. pp*

Vln. II *ord. pp*

Vla. *ord. pp*

Vc. *pizz. arco*

Cb.

Musical score for measures 93-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 93: Flute part begins with a triplet of eighth notes. Dynamics include *n* (mezzo-piano) and *f* (forte). A *cadenza* is indicated above the flute staff.

Measure 94: Flute part continues with a triplet of eighth notes. Dynamics include *n* (mezzo-piano).

Measure 95: Flute part continues with a triplet of eighth notes. Dynamics include *n* (mezzo-piano).

Measure 96: Flute part concludes with a triplet of eighth notes. Dynamics include *n* (mezzo-piano).



Musical score for measures 97-99. The score includes parts for Flute (Fl.).

Measure 97: Flute part begins with a triplet of eighth notes. Dynamics include *f* (forte), *p* (piano), *f* (forte), and *ff* (fortissimo).

Measure 98: Flute part continues with a triplet of eighth notes. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). A *slap* is indicated above the flute staff.

Measure 99: Flute part concludes with a triplet of eighth notes. Dynamics include *f* (forte).



Musical score for measures 100-102. The score includes parts for Flute (Fl.).

Measure 100: Flute part begins with a triplet of eighth notes. Dynamics include *p* (piano) and *ff* (fortissimo). An *accel.* (accelerando) is indicated above the flute staff.

Measure 101: Flute part continues with a triplet of eighth notes. Dynamics include *ff* (fortissimo).

Measure 102: Flute part concludes with a triplet of eighth notes. Dynamics include *ff* (fortissimo).

Tempo I (♩ = c. 100)

F

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Features a melodic line starting with a fortissimo (*f*) dynamic, moving through mezzo-forte (*mf*) to fortissimo (*ff*) in the first measure. It then transitions to pianissimo (*pp*) and mezzo-piano (*mp*) dynamics in the subsequent measures. The part includes a first ending bracket labeled **F**.
- Ob. (Oboe):** Remains silent throughout the page.
- B. Cl. (Bass Clarinet):** Provides a rhythmic accompaniment with a melodic line, starting at *pp* and moving to *mp*.
- Bsn. (Bassoon):** Remains silent throughout the page.
- Hn. (Horn):** Remains silent throughout the page.
- C Tpt. (Cornet):** Remains silent throughout the page.
- Tbn. (Trombone):** Remains silent throughout the page.
- Perc. 1 (Percussion 1):** Remains silent throughout the page.
- Perc. 2 (Percussion 2):** Provides a rhythmic accompaniment, starting at *pp* and moving to *mp*.
- Vln. I (Violin I):** Remains silent throughout the page.
- Vln. II (Violin II):** Remains silent throughout the page.
- Vla. (Viola):** Provides a rhythmic accompaniment with a melodic line, starting at *pp* and moving to *mp*. The part is marked *con sord.* (con sordina).
- Vc. (Violoncello):** Remains silent throughout the page.
- Cb. (Cello):** Remains silent throughout the page.

The score is written in 4/4 time and includes dynamic markings (*f*, *mf*, *ff*, *pp*, *mp*) and articulation marks such as slurs and accents. The page number 22 is located in the top right corner.

99

Fl. *pp*

Ob.

B. Cl. *pp*

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2 *pp* Vib.

Vln. I *p dolce* Sul G 2

Vln. II *p dolce* Sul G 2

Vla. *pp*

Vc. *p dolce* arco 2

Cb.

105

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2
Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

p

ppp

p

110

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1 Triangle

Perc. 2 Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *sub. pp*

pp

mf *sub. pp*

pp

mf *sub. pp*

p

ord.

ord.

mf *sub. pp*

116

Fl. *p*

Ob. *pp* *p dolce*

B. Cl. *p*

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1 To Snare Drum

Perc. 2 Vib. *p*

Vln. I *p dolce*

Vln. II

Vla. *p*

Vc.

Cb.

121

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S. D.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *pp* *f* *mf* *pp* *pp*

f *pp*

f *f* *mf* *pp* *pp*

mf *pp* *pp*

(ft.) *pp* *mf* *ppp* *con sord.*

(ft.) *p* *mf* *ppp* *con sord.*

Snare Drum (snare on) *p* *mf* *ppp*

To Sus. Cym.

Suspended Cymbal (Brushes)

f *f* *mf* *pp* *pp*

f *f* *mf* *pp* *pp*

f *mf* *pp* *pp*

f *mf* *pp*

mf *pp*

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz.

pizz.