

Samuel Lord Kalcheim

*Fantasy Concerto*  
for Marimba and Chamber ensemble

# Fantasy Concerto

## for Marimba and Chamber ensemble

Samuel Lord Kalcheim

**Allegro ma non troppo**

Flute

Clarinet in B $\flat$

Alto Saxophone

Bass Clarinet in B $\flat$

Marimba

Piano

*grazioso*

*p*



7

Fl.

Cl.

A. Sax.

Bs. Cl.

Pno.

*p*

*tr*

12 *tr*

Fl.  
Cl.  
A. Sax.  
Bs. Cl.  
Pno.

16 *tr*

Fl.  
Cl.  
A. Sax.  
Bs. Cl.  
Pno.

20

Fl.  
Cl.  
A. Sax.  
Bs. Cl.  
Pno.

24

Fl.

Cl.

A. Sax.

Bs. Cl.

Pno.

*p dolce*

*p*

28

Fl.

Cl.

A. Sax.

Bs. Cl.

Pno.

*p*

*p*

33

Fl.

Cl.

A. Sax.

Bs. Cl.

Pno.

*p sub.*

*p sub.*

*p sub.*

*p sub.*

37

Fl.

Cl.

A. Sax. *pp*

Bs. Cl.

Pno.

40

Fl.

Cl.

A. Sax.

Bs. Cl.

Pno.

45

Fl. *f* — *p*

Cl. *f* — *p*

A. Sax. *f* — *p*

Bs. Cl. *f* — *p*

Pno. *f* — *p*

*trum*

48

Fl.

Cl.

A. Sax.

Bs. Cl.

Pno.

*f*

*f*

*f*

*f*

*f*



52

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p*

*p*

*p*

*p*

*tr*

*mp*

*f*

*p*

57

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p*

*p grazioso*

*p dolce*

*p*

*p dolce*

*p*

*mp*

*p grazioso*

62

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p*

*pp*

*p*

67

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*mf*

*mf*

*mf*

*f*

*f*

*tr*

71

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p*

*p*

*p*

*mp*

*p*

*tr*



75 (tr)

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*f*

*f* *p*

*f* *p*

*f* *mp*

*p*

78

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*mf*

*p*

*p*

*p*

*mf*

81

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*mf*

*mf*

*f*

*mf*



85

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p dolce*

*a piacere* (poco rit.)

**poco meno mosso**

**poco meno mosso**

91

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*pp*

*pp*

*mp*

*mp dolce*



96

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p*

*mp dolce*

*p*

poco accel. . . . .

101

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p*

*mf* *mp*

poco accel. . . . .



106

**Tempo primo**

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*pp*

*pp*

*mp*

*p*

*p*

**Tempo primo**

109

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p*

113

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p* *f* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf*

*p* *f* *p*

117

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

120

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

124

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*mp*

*p*

*mf*

*f mp*

*f p*

128

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*f*

*f*

*f*

*f*

*f*

*tr*

*f*

*ff*

*f*

*tr*

132

Fl. *tr*

Cl. *f*

A. Sax. *f*

Bs. Cl. *f*

Mar.

Pno. *f*

Detailed description: This system of music covers measures 132 to 135. It features five staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (Bs. Cl.), and Piano (Pno.). The Flute part begins with a trill (tr) and then plays a melodic line. The Clarinet, Alto Saxophone, and Bass Clarinet parts all start with a forte (f) dynamic and play similar melodic lines. The Piano part has a complex accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The Musician's Rest (Mar.) staff is empty. A double bar line is present at the end of measure 135.

136

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

Detailed description: This system of music covers measures 136 to 139. It features the same five staves as the previous system. The Flute, Clarinet, Alto Saxophone, and Bass Clarinet parts all play sustained notes with long horizontal lines, indicating they are held for the duration of the measures. The Piano part continues with its complex accompaniment. The Musician's Rest (Mar.) staff is empty. A double bar line is present at the end of measure 139.



140

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

144

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

149

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p dolce*

*fp dolce*

*p*

*pp*

154

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*poco meno mosso*

*mp dolce*

*poco meno mosso*

*p*

159

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p*

164

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p dolce*

**Tempo primo**

*legato*

168

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p*

*mp*



172

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*mp cresc.*

*mp cresc.*

*mfp*

*p cresc.*

*f p cresc.*

176

Fl. *f*

Cl. *f*

A. Sax. *f*

Bs. Cl. *f*

Mar. *f*

Pno. *mf*, *f*

Detailed description: This system covers measures 176 to 179. The Flute part begins with a rest in measure 176, followed by a melodic line in 177 and 178, and a sustained chord in 179. The Clarinet and Alto Saxophone parts have similar melodic lines. The Bass Clarinet part consists of sustained chords. The Maracas part features a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a chordal accompaniment in the left hand.

180

Fl. *p*

Cl. *p*

A. Sax. *p*

Bs. Cl. *p*

Mar. *mp*

Pno. *p*

Detailed description: This system covers measures 180 to 183. The Flute part has a melodic line with slurs. The Clarinet and Alto Saxophone parts have melodic lines. The Bass Clarinet part has a melodic line. The Maracas part has a rhythmic pattern. The Piano part has a melodic line in the right hand and a chordal accompaniment in the left hand.

184

Fl.  
Cl.  
A. Sax.  
Bs. Cl.  
Mar.  
Pno.

*p*

Detailed description: This system of music covers measures 184 to 187. It features five woodwind parts (Flute, Clarinet, Alto Saxophone, Bass Clarinet), a Mallets part, and a Piano part. The woodwinds play a rhythmic eighth-note pattern in the first two measures, which then transitions into a more melodic line. The piano part provides harmonic support with chords and a melodic line in the right hand. A dynamic marking of *p* (piano) is present in the Bass Clarinet part at measure 187.



188

Fl.  
Cl.  
A. Sax.  
Bs. Cl.  
Mar.  
Pno.

*p*  
*riten.*

Detailed description: This system of music covers measures 188 to 191. The woodwind parts (Flute, Clarinet, Alto Saxophone, Bass Clarinet) play a melodic line with some rests. The piano part features a complex rhythmic pattern with sixteenth notes and a *riten.* (ritardando) marking. Dynamic markings of *p* (piano) are present in the Flute, Clarinet, Alto Saxophone, and Bass Clarinet parts at measure 189.

193

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*mp*

*sf*

*tr*

199

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p*

*tr*

*mp*

*p*

204

Fl. *tr*

Cl. *f* *mf*

A. Sax. *f* *mf*

Bs. Cl. *f* *mf*

Mar. *f* *mf*

Pno. *f* *mf*

208

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.



211

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p*

*mp*

*p*

*dolce*

*(riten)*

216 **poco meno mosso**

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*p*

*mp*

**poco meno mosso**

220

Fl. *p*

Cl.

A. Sax. *pp*

Bs. Cl. *pp*

Mar.

Pno.

225

Fl. *p dolce*

Cl. *p*

A. Sax. *pp*

Bs. Cl. *p*

Mar. *p*

Pno. *p*

**Tempo primo**

230

Fl. *p*

Cl. *pp*

A. Sax.

Bs. Cl.

Mar.

Pno.

Detailed description: This system of music covers measures 230 to 232. The Flute part begins in measure 231 with a *p* dynamic. The Clarinet part has a *pp* dynamic and features a long, sustained note across measures 230 and 231. The Bass Clarinet and Maracas parts have rhythmic patterns, with the Maracas part being silent in measure 232. The Piano part features a steady eighth-note accompaniment in both hands.

233

Fl.

Cl. *p*

A. Sax.

Bs. Cl.

Mar. *p*

Pno.

Detailed description: This system of music covers measures 233 to 236. The Clarinet part begins in measure 233 with a *p* dynamic. The Maracas part starts in measure 234 with a *p* dynamic. The Flute part has a melodic line in measure 233. The Bass Clarinet and Piano parts continue with their respective rhythmic patterns.

238

Fl. *f* *p* *trill*

Cl. *f* *p*

A. Sax. *f* *p*

Bs. Cl. *f* *p*

Mar. *f* *p*

Pno. *f* *p*

Detailed description: This system covers measures 238 to 241. The Flute part begins with a melodic line marked *f* (forte) and *p* (piano), featuring a trill in measure 239. The Clarinet, Alto Saxophone, and Bass Clarinet parts follow a similar dynamic contour. The Maracas part provides a rhythmic accompaniment with a *f* to *p* dynamic shift. The Piano part features a complex, fast-moving accompaniment in the right hand and a more active bass line.



242

Fl. *p*

Cl. *p*

A. Sax. *p*

Bs. Cl. *p*

Mar. *p mp*

Pno. *p*

Detailed description: This system covers measures 242 to 245. The Flute part has a melodic line marked *p* (piano). The Clarinet, Alto Saxophone, and Bass Clarinet parts also feature *p* dynamics. The Maracas part continues with a rhythmic accompaniment, marked *p mp* (piano mezzo-piano). The Piano part maintains its complex accompaniment, with a *p* dynamic marking.

246

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

250

Fl.

Cl.

A. Sax.

Bs. Cl.

Mar.

Pno.

*rit.*

*f*

*ff*

*f*

254 **Tempo primo**

Mar.

*cadenza, a piacere*

*f*

*mf*

260

Mar.



265

Mar.



271

Mar.



276

Mar.



280

Mar.



285

Mar.



289

Mar.



292

Mar.

297

Fl. *f*

Cl. *f*

A. Sax. *f*

Bs. Cl.

Mar. *ff*

Pno. *f*

300

Fl. *f*

Cl. *f*

A. Sax. *f*

Bs. Cl. *f*

Mar.

Pno. *f*