

Samuel Lord Kalcheim

Three Shake-speare
Sonnets

Sonnet 30

*When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought,
And with old woes new wail my dear time's waste:
Then can I drown an eye, unus'd to flow,
For precious friends hid in death's dateless night,
And weep afresh love's long since cancell'd woe,
And moan th' expense of many a vanish'd sight;
Then can I grieve at grievances foregone,
And heavily from woe to woe tell o'er
The sad account of fore-bemoaned moan,
Which I new pay as if not paid before.*

*But if the while I think on thee, dear friend,
All losses are restor'd, and sorrows end.*

Sonnet 98

*From you have I been absent in the spring,
When proud-pied April, dressed in all his trim,
Hath put a spirit of youth in everything,
That heavy Saturn laugh'd and leaped with him.
Yet nor the lays of birds, nor the sweet smell
Of different flowers in odour and in hue,
Could make me any summer's story tell,
Or from their proud lap pluck them where they grew:
Nor did I wonder at the lily's white,
Nor praise the deep vermilion in the rose;
They were but sweet, but figures of delight
Drawn after you, – you pattern of all those.*

*Yet seem'd it winter still, and, you away,
As with your shadow I with these did play.*

Sonnet 29

*When, in disgrace with fortune and men's eyes,
I all alone beweep my outcast state,
And trouble deaf heaven with my bootless cries,
And look upon myself and curse my fate,
Wishing me like to one more rich in hope,
Featured like him, like him with friends possessed,
Desiring this man's art and that man's scope,
With what I most enjoy contented least;
Yet in these thoughts myself almost despising,
Haply I think on thee, and then my state,
(Like to the lark at break of day arising
From sullen earth) sings hymns at heaven's gate;
For thy sweet love remembered such wealth brings
That then I scorn to change my state with kings.*

Sonnet 30

Poem by William Shake-speare

Music by Samuel Lord Kalcheim

Andante ♩ (♩) = c. 60

Voice

Piano

ff *simile* *mf*

4

mp

When to the ses - sions of sweet si-lent-thought I sum-mon up re-mem-brance of things

p *dolciss.*

7

past. I sigh the lack of ma-ny a thing I sought

10

f

And with old woes new wail my dear time's waste.

f *p* *f* *mp*

4 3 2

13

Then can I drown an eye (un-us'd - to flow)

p *p dolce*

2 2 2 2

16

For pre - cious friends hid in death's date-less night.

f *mf* *p*

4 4 4

3 3

18

And weep a - fresh love's long since can - cell'd woe,

20

And moan th'ex - pense of ma - ny a van - ished sight.

22

Then can I grieve at griev - anc - es fore - gone,

24

And heav - i - ly from woe to woe tell o'er

26

The sad ac-count of fore-be - moan - ed moan,

mp *f*

28

Which I new pay as if not payed be fore.

mp *p*

30

But if the while I think on thee dear friend,

mp *rit.* *mp dolce*

32

All los-ses are re stor'd and sor - rows end.

a tempo *p dolciss.* *mf* *(cresc.)*

34

37

p

But if the while I think on thee dear friend,

40 rit.

a tempo

All los-ses are re-stor'd, and sor - - rows end.

dolciss.

43

rit.

pp

Sonnet 98

Poem by William Shake-speare

Music by Samuel Lord Kalcheim

Moderato grazioso ♩ = c. 72

From you have I been ab-sent in the spring, When proud-pied Ap - ril,

p dolce

Ped. * Ped. * simile

5

dress'd in all his trim, Hath put a spir-it of youth in ev - ery-thing,

8

That hea-vy Sat-urn laugh'd and leapt with him, Yet nor the

11

lays of birds, nor the sweet smell Of dif-ferent

mf

13

flowers in od-our and in hue, Could make me an-y sum-mer's sto-ry tell, Or from their proud

mp *f*

16

poco rit.**a tempo**

lap pluck them where theygrew; Nor did I won-der at the li - ly's white, Nor

p *dolciss.*

20

praise the deep ver-mil-lion in the rose:— They were but sweet, but fig-ures of de-

rit.

23

light, Drawn af-ter you, you pat-tern all of those, you pat-tern all of

26

a piacere **a tempo** *poco riten.*

those... Yet seem'd it win-ter still, and, you a-way, As with your

p dolce

30

shad-ow I with these did play.

33

Sonnet 29

Poem by William Shake-speare

Music by Samuel Lord Kalcheim

Andante lamentoso *p espress.*

When in dis - grace with for - tune and men's eyes, I all a -

The first system of the musical score, measures 1-7. It features a vocal line in G minor, 3/4 time, and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line begins with a rest for two measures, then enters with the lyrics "When in dis - grace with for - tune and men's eyes, I all a -". The piano part starts with a piano (*p*) dynamic.

lone be - weep my out - cast state, I trou - ble deaf heav - en with my

The second system of the musical score, measures 8-12. The vocal line continues with the lyrics "lone be - weep my out - cast state, I trou - ble deaf heav - en with my". The piano accompaniment remains consistent. A mezzo-forte (*mf*) dynamic marking is placed above the vocal line at measure 10.

boot - less cries, And look u - pon my self, and curse_ my

The third system of the musical score, measures 13-17. The vocal line concludes with the lyrics "boot - less cries, And look u - pon my self, and curse_ my". The piano accompaniment continues. A piano (*p*) dynamic marking is placed above the vocal line at measure 13.

18

fate, Wish-ing me like one more rich in hope, Fea-tured like

24

him, like him with friends pos-sessed,

29

mp espress.

De sir - ing this man's art and this man's scope, With

33

what I most en-joy con - tent - ed least; Yet

39

in these thoughts my - self al-most de - spi-sing

45

Hap-ly I think on thee, and then my state (Like to the lark at break of day a-

50

f

ris - ing From the sul-len earth, sings hymns at heav - ens

f

simile

54

gate; For thy sweet love re-mem-bered

mf

8va

ff

58

such wealth brings that then I scorn to change my state with

mf

mf

63

Musical score for measures 63-67. The vocal line (treble clef) contains the lyrics: "kings. I scorn to change my state, my". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two flats (B-flat and E-flat).

68

Musical score for measures 68-71. The vocal line (treble clef) contains the lyrics: "state with kings." The piano accompaniment (grand staff) continues with a similar rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is present above the vocal line and below the piano accompaniment. The key signature remains two flats.

72

Musical score for measures 72-75. The vocal line (treble clef) is silent, indicated by a whole rest in each measure. The piano accompaniment (grand staff) continues with a similar rhythmic pattern. A dynamic marking of *p* (piano) is present below the piano accompaniment. The key signature remains two flats.