

Samuel Lord Kalcheim

Symphony No. 2 in A major  
Op. 7

(mvt. 1)

## Instrumentation:

Flute

2 Oboes

2 Bassoons

2 Horns in F

Violins 1, 2

Violas

Violoncellos

Contrabasses

The composer highly recommends the use of a large string section whenever possible, with the wind parts doubled if necessary.





# Symphony No. 2 in A major, Op. 7

## I

Samuel Lord Kalcheim

**Adagio** ♩ = 52

Flute *f*

Oboes 1, 2 *f*

Bassoons 1, 2 *f*

Horns in F 1, 2 *f*

Violin I *f* *pp espress.* *f* *pp espress.*

Violin II *f* *pp espress.* *f* *pp espress.*

Viola *f* *f*

Violoncello *f* *f*

Contrabass *f* *f*



9

Fl. *p*

Ob. *p*

Bsn. *pp* *cresc.* *mp* *p*

Hn. *pp* *cresc.* *mp* *p*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *pp* *cresc.* *mp* *p*

Vc. *pp* *cresc.* *mp* *p*

Cb. *pp* *cresc.* *mp* *p*

15

Fl. *p*

Ob. *p*

Bsn. *p*

Hn.

Vln. I

Vln. II

Vla. *p* *sf p* *detaché*

Vc. *p espress.* *sf* *p*

Cb. *p*



21

Fl. *p cresc.*

Ob. *p cresc.* *f* *fp* *p*

Bsn. *a 2* *p cresc.* *f*

Hn. *f* *fp*

Vln. I

Vln. II

Vla. *sf p* *p cresc.* *f*

Vc. *sf* *p cresc.* *f*

Cb. *p cresc.* *f*

27

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p espress*  
*cresc.*

*f*

*pp*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*



35 **Allegro con spirito** ♩ = 152

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Allegro con spirito** ♩ = 152

*p*

*p*

*p*

*p*

*p*

*p*

46

Fl.  
Ob.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



56

Fl.  
Ob.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



64

Fl.  
Ob.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

This musical system covers measures 64 to 72. It features a woodwind section with Flute, Oboe, Bassoon, and Horn, and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play active parts, with the Flute and Oboe having melodic lines and the Bassoon providing harmonic support. The strings play a rhythmic accompaniment, with the Violins and Viola playing eighth-note patterns and the Cellos and Double Basses playing a more active bass line. Dynamic markings of *p* (piano) are present in measures 69, 70, 71, and 72.



73

Fl.  
Ob.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

This musical system covers measures 73 to 80. The instrumentation remains the same as in the previous system. In measures 73-76, the woodwinds are mostly silent, while the strings continue their accompaniment. Starting in measure 77, the woodwinds re-enter with a new melodic theme. The Flute and Oboe play a similar line, while the Bassoon plays a more active part. The strings provide a steady accompaniment. Dynamic markings of *p* (piano) are present in measures 77, 78, 79, and 80.

81

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *p* *f* a 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This system of musical notation covers measures 81 through 88. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The flute part begins with a melodic line in measure 81, marked with a forte (*f*) dynamic. The oboe and bassoon provide harmonic support with sustained notes and chords. The horn part is mostly silent until measure 85, where it enters with a rhythmic pattern marked *p* (piano) and *f* (forte). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, all marked with a forte (*f*) dynamic. A double bar line is present at the end of measure 88.

89

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 89 through 96. It features the same seven staves as the previous system. The flute part continues its melodic line. The oboe and bassoon parts are sustained. The horn part continues its rhythmic pattern. The string section continues its complex accompaniment. The key signature remains three sharps. The system concludes with a double bar line at the end of measure 96.

96

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Hn. *f*

Vln. I *f* *p*

Vln. II *p* *f* *p*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This system of musical notation covers measures 96 to 100. It features eight staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Flute part has a dynamic marking of *mp* starting in measure 98. The Oboe and Bassoon parts also have *mp* markings in measure 98. The Horn part has a *f* marking in measure 98. The Violin I part has *f* in measure 98 and *p* in measure 100. The Violin II part has *p* in measure 98, *f* in measure 99, and *p* in measure 100. The Viola, Violoncello, and Contrabass parts all have *f* markings in measure 98. The Flute part has a long note in measure 96 and rests in measure 97. The Oboe and Bassoon parts have chords in measure 96 and rests in measure 97. The Horn part has a rhythmic pattern in measure 96 and rests in measure 97. The Violin I part has a rhythmic pattern in measure 96 and rests in measure 97. The Violin II part has a rhythmic pattern in measure 96 and rests in measure 97. The Viola part has a rhythmic pattern in measure 96 and rests in measure 97. The Violoncello part has a rhythmic pattern in measure 96 and rests in measure 97. The Contrabass part has a rhythmic pattern in measure 96 and rests in measure 97.



101

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Hn. *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This system of musical notation covers measures 101 to 105. It features the same eight staves as the previous system. The key signature remains three sharps. The Flute part has a *f* marking in measure 101 and a *mp* marking in measure 103. The Oboe and Bassoon parts have *f* markings in measure 101 and *mp* markings in measure 103. The Horn part has a *f* marking in measure 101. The Violin I part has *f* in measure 101, *p* in measure 103, and *f* in measure 105. The Violin II part has *f* in measure 101, *p* in measure 103, and *f* in measure 105. The Viola, Violoncello, and Contrabass parts all have *f* markings in measure 101. The Flute part has a long note in measure 101 and rests in measure 102. The Oboe and Bassoon parts have chords in measure 101 and rests in measure 102. The Horn part has a rhythmic pattern in measure 101 and rests in measure 102. The Violin I part has a rhythmic pattern in measure 101 and rests in measure 102. The Violin II part has a rhythmic pattern in measure 101 and rests in measure 102. The Viola part has a rhythmic pattern in measure 101 and rests in measure 102. The Violoncello part has a rhythmic pattern in measure 101 and rests in measure 102. The Contrabass part has a rhythmic pattern in measure 101 and rests in measure 102.

106

Fl.  
Ob.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



111

Fl.  
Ob.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

119

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* a 2

Hn. *f* *ff*

Vln. I *f* *ff* *p*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Cb. *f* *ff* *p*



129

Fl.

Ob. *p* a 2

Bsn. *p*

Hn.

Vln. I

Vln. II

Vla. *p*

Vc. *pizz.*

Cb. *pizz.*



151 13

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f*

Hn. *mf* *f*

Vln. I *f* *tr*

Vln. II *f* *tr* (div.)

Vla. *f*

Vc. *f*

Cb. *f* *arco*

Detailed description: This page of a musical score covers measures 151 to 156. It features a full orchestral ensemble including Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Trills are indicated with a sharp sign and a wavy line. A 'div.' (divisi) marking appears in the Violin II part. The Contrabass part is marked 'arco'.



157

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 157 to 162. It continues the orchestral ensemble from the previous page. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with a dense, rhythmic texture. Dynamic markings include *f* (forte). The score shows various articulations and phrasing across all instruments.

163

Fl. *p* *f*

Ob. *p* *f* a 2

Bsn. *p* *f* a 2

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This system of musical notation covers measures 163 to 170. It includes staves for Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#). The music features dynamic markings of *p* (piano) and *f* (forte). The Bassoon and Oboe parts include 'a 2' markings, indicating a second ending. The Viola and Violoncello parts have a *p* marking in measure 164. The Horn part has *f* markings in measures 168 and 169. The Violin I and II parts have *f* markings in measures 168 and 169. The Viola part has *f* markings in measures 169 and 170. The Violoncello and Contrabass parts have *f* markings in measures 169 and 170.



171

Fl.

Ob.

Bsn. *p*

Hn.

Vln. I *dim poco a poco* *p*

Vln. II *dim poco a poco* *p*

Vla. *dim poco a poco* *p*

Vc. *dim poco a poco* *p*

Cb. *dim poco a poco* *p* pizz.

Detailed description: This system of musical notation covers measures 171 to 180. It includes staves for Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#). The music features dynamic markings of *p* (piano) and *f* (forte). The Bassoon part has a *p* marking in measure 172. The Horn part has a *p* marking in measure 172. The Violin I and II parts have *dim poco a poco* markings in measure 172 and *p* markings in measure 173. The Viola part has *dim poco a poco* markings in measure 172 and *p* markings in measure 173. The Violoncello part has *dim poco a poco* markings in measure 172 and *p* markings in measure 173. The Contrabass part has *dim poco a poco* markings in measure 172 and *p* markings in measure 173, with a *pizz.* marking in measure 174.



181

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

1.

*p*

2.

*p*



192

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*



218

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

> *p*

> *p*

> *p*

*dim*

*p*

*dim*

*dim*

*p*

*dim*

*p*

1.

1.

226

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(1.)

*p*

(div.)





248

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Hn. *f* *f*

Vln. I *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*



254

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Hn. *f* *f*

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*



277

Fl. *p*

Ob. (1.)

Bsn. 1. *p* *p*

Hn. *p*

Vln. I

Vln. II

Vla. (div.) *mp*

Vc. *p*

Cb.



285

Fl. *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

Hn. *cresc. poco a poco*

Vln. I *p cresc. poco a poco*

Vln. II *p cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *p cresc. poco a poco*

