

Samuel Lord Kalcheim

"My heart aches, and a drowsy  
numbness pains my sense"  
--John Keats

**Instrumentation:**

3 Flutes (Flute 3 doubles piccolo)  
2 Oboes  
English Horn  
3 Clarinets in B  
(Clarinet 3 doubles bass clarinet)  
2 Bassoons  
Contrabassoon  
4 Horns in F  
2 Trumpets in C  
2 Trombones  
Bass Trombone  
Tuba  
Timpani (with one medium cymbal available to place on lowest timpanum when instructed)  
Percussion 1 (Crash Cymbals)  
Percussion 2 (Bass Drum, Orchestral Bells)  
Percussion 3 (Tam-tam)  
Vibraphone  
Violins 1,2  
Violas  
Violoncellos  
Double Basses

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Lento ♩ = 72

Musical score for woodwind instruments:

- Flute 1, 2
- Flute 3 (Piccolo)
- Oboes 1, 2
- English Horn
- Clarinets 1, 2 in B♭
- Clarinet 3 in B♭ (Bass Clarinet)
- Bassoons 1, 2
- Contrabassoon

Measure 1: All instruments play sustained notes (C) except Bassoons 1, 2 and Contrabassoon.

Measure 2: Bassoons 1, 2 play eighth-note patterns. Contrabassoon has dynamics **p** *espress.*, **6**, **3**, **= pp**.

Musical score for brass and tuba:

- Horns 1, 2 in F
- Horns 3, 4 in F
- Trumpet 1, 2 in C
- Trombone 1, 2  
Bass Trombone (3.)
- Tuba

Measure 1: All instruments play sustained notes (C).

Lento ♩ = 72

Timpani  
(have one medium cymbal available to place on  
the lowest timpanum when instructed)  
(Crash Cymbals)

Musical score for percussion:

- Percussion 1
- Percussion 2
- Percussion 3

Measure 1: Percussion 1 and 2 play eighth-note patterns. Percussion 3 plays sustained notes (C).

Musical score for Vibraphone:

- Vibraphone

Measure 1: Vibraphone plays sustained notes (C).

Lento ♩ = 72

Musical score for strings and Double Bass:

- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Measure 1: Double Bass plays eighth-note patterns. Violin I, II, Viola, and Violoncello play sustained notes (C).

Measure 2: Double Bass dynamics **p** *con sord.* Violin I, II, and Viola play eighth-note patterns. Violoncello sustains note (C).

Measure 3: Double Bass dynamics **p**. Violin I, II, and Viola play eighth-note patterns. Violoncello sustains note (C).

Measure 4: Double Bass dynamics **p**. Violin I, II, and Viola play eighth-note patterns. Violoncello sustains note (C).

5

Fl.

Fl.

Ob. 1, 2

E. H.

Cl. 1 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)

Tba

Timp.

Perc. 2  
(Bass drum)

Vib.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p espress.*    5    6    6

(1.)

*pp*

*p (sempre espress.)*

2.  
straight mute

*pp*

*sul pont.*

*pp*

*(2,3.)*

*pp*

*pp*

*mp p*

*pp*

accel.

**A**

**A**

3.

**A** con sord.  
div.

ppp  
con sord.  
div.

ppp

A

p

p

n

n

n





Musical score for orchestra and piano, page 15. The score includes parts for Flute 1, Flute 2, Oboe 1, 2, English Horn, Clarinet 1, 2, Clarinet 3, Bassoon 1, 2, Double Bassoon, Horn 1, 2, Horn 3, 4, C Trumpet 1, 2, Trombone 1, 2, Trombone 3 (Trombone B), Tuba, Timpani, Percussion 1 (Cymbals), Vibraphone, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical markings such as dynamic levels (pp, p, f), articulations (n, 3, 6), and performance instructions (espress.). Measures 15-16 show woodwind entries with sustained notes and rhythmic patterns. Measures 17-18 feature brass entries with sustained notes and rhythmic patterns. Measures 19-20 show woodwind entries with sustained notes and rhythmic patterns. Measures 21-22 feature brass entries with sustained notes and rhythmic patterns. Measures 23-24 show woodwind entries with sustained notes and rhythmic patterns. Measures 25-26 feature brass entries with sustained notes and rhythmic patterns. Measures 27-28 show woodwind entries with sustained notes and rhythmic patterns. Measures 29-30 feature brass entries with sustained notes and rhythmic patterns. Measures 31-32 show woodwind entries with sustained notes and rhythmic patterns. Measures 33-34 feature brass entries with sustained notes and rhythmic patterns. Measures 35-36 show woodwind entries with sustained notes and rhythmic patterns. Measures 37-38 feature brass entries with sustained notes and rhythmic patterns. Measures 39-40 show woodwind entries with sustained notes and rhythmic patterns. Measures 41-42 feature brass entries with sustained notes and rhythmic patterns. Measures 43-44 show woodwind entries with sustained notes and rhythmic patterns. Measures 45-46 feature brass entries with sustained notes and rhythmic patterns. Measures 47-48 show woodwind entries with sustained notes and rhythmic patterns. Measures 49-50 feature brass entries with sustained notes and rhythmic patterns. Measures 51-52 show woodwind entries with sustained notes and rhythmic patterns. Measures 53-54 feature brass entries with sustained notes and rhythmic patterns. Measures 55-56 show woodwind entries with sustained notes and rhythmic patterns. Measures 57-58 feature brass entries with sustained notes and rhythmic patterns. Measures 59-60 show woodwind entries with sustained notes and rhythmic patterns. Measures 61-62 feature brass entries with sustained notes and rhythmic patterns. Measures 63-64 show woodwind entries with sustained notes and rhythmic patterns. Measures 65-66 feature brass entries with sustained notes and rhythmic patterns. Measures 67-68 show woodwind entries with sustained notes and rhythmic patterns. Measures 69-70 feature brass entries with sustained notes and rhythmic patterns. Measures 71-72 show woodwind entries with sustained notes and rhythmic patterns. Measures 73-74 feature brass entries with sustained notes and rhythmic patterns. Measures 75-76 show woodwind entries with sustained notes and rhythmic patterns. Measures 77-78 feature brass entries with sustained notes and rhythmic patterns. Measures 79-80 show woodwind entries with sustained notes and rhythmic patterns. Measures 81-82 feature brass entries with sustained notes and rhythmic patterns. Measures 83-84 show woodwind entries with sustained notes and rhythmic patterns. Measures 85-86 feature brass entries with sustained notes and rhythmic patterns. Measures 87-88 show woodwind entries with sustained notes and rhythmic patterns. Measures 89-90 feature brass entries with sustained notes and rhythmic patterns. Measures 91-92 show woodwind entries with sustained notes and rhythmic patterns. Measures 93-94 feature brass entries with sustained notes and rhythmic patterns. Measures 95-96 show woodwind entries with sustained notes and rhythmic patterns. Measures 97-98 feature brass entries with sustained notes and rhythmic patterns. Measures 99-100 show woodwind entries with sustained notes and rhythmic patterns.



**B**

Fl. 19 *mp* Fl. 2 to staff above.  
Fl. 3 3 *pp*

Ob. 1, 2 *mp* Cl. 1, 2 *mp* 6 3 *pp*

Cl. 3 *mp*

Bsn. 1, 2 a 2 *mp* espress. Cbsn.

Hn. 1, 2 1. *p*

Hn. 3, 4 *pp*

C Tpt. 1, 2

Tbn. 1, 2 3 (TbnB)

Tba

**B**

Timp.

Vib. 6 6 6 6 6 6 6 6 *mp*

**B**

Vln. I 6 *mp* Vln. II 6 *mp* div. Vla. 6 *mp* senza sord. Vc. 6 *mp* espress. Db.

#8 #8 simile





**C**

Fl.

Fl.

Ob. 1, 2

E. H.

Cl. 1 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)

Tba

Tim.

Perc. 1  
(Cymbals)

Perc. 2  
(Bass drum)

Perc. 3  
(Tam-tam)

Vib.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl. 2 to staff below.

accel.

rit.

a 2

mp

pp 3 3 3 p

pp 3 3 3 p

f ff mf dim 5 5 p

f ff mf dim 5 5 p

=mf 3. mf dim p

=mf ppp accel. rit.

f

p

accel.

rit.

divisi

mp

f p

>f p

>f ff mf dim

>f ff mf dim

unis. f ff mf dim

f ff mf dim

div.

**D** un poco più mosso  $\text{♩} = 72$

Fl. *p cresc. poco a poco*

Fl. *pp cresc. poco a poco*

Ob. 1, 2 *pp*  $\begin{smallmatrix} 3 \\ \text{cresc. poco a poco} \end{smallmatrix}$

E. H. *pp*  $\begin{smallmatrix} 3 \\ \text{cresc. poco a poco} \end{smallmatrix}$

Cl. 1, 2 *pp*  $\begin{smallmatrix} 3 \\ \text{cresc. poco a poco} \end{smallmatrix}$

Cl. 3 *pp*  $\begin{smallmatrix} 3 \\ \text{cresc. poco a poco} \end{smallmatrix}$

Bsn. 1, 2 *pp cresc. poco a poco*

Cbsn. *pp cresc. poco a poco*

Hn. 1, 2 *pp cresc. poco a poco*

Hn. 3, 4 *pp cresc. poco a poco*

CTpt. 1, 2

Tbn. 1, 2  
3 (TbnB) *pp cresc. poco a poco*

Tba

**D** un poco più mosso  $\text{♩} = 72$

*tr*

Timp. *pp cresc. poco a poco*

Perc. 1  
(Cymbals) *pp*

Vib.

**D** un poco più mosso  $\text{♩} = 72$

Vln. I *p cresc. poco a poco*

Vln. II *pp cresc. poco a poco*

Vla. *pp cresc. poco a poco unis.*

Vc. *pp cresc. poco a poco*

Db. *pp cresc. poco a poco*

A detailed musical score page featuring multiple staves of musical notation. The top section includes staves for Flute (Fl.), Oboe (Ob. 1, 2), English Horn (E. H.), Clarinet (Cl. 1, 2), Clarinet (Cl. 3), Bassoon (Bsn. 1, 2), Bassoon (Cbsn.), Horn (Hn. 1, 2), Horn (Hn. 3, 4), C Trumpet (C Tpt. 1, 2), Trombone (Tbn. 1, 2) (also labeled TbnB), Bass Trombone (Tba), Timpani (Timp.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Db.), and Trombone (Tbn. 3). The music is marked with dynamic instructions such as *accel.*, *f*, *mf*, *mp cresc.*, and *divisi.*. The score is set against a background of vertical bar lines and includes rehearsal marks like '5' at the bottom of the page.

**E** *ancora più mosso*  
 $\text{♩} = 100$

Fl.  $\text{mf}$       a 2  $f$       accel.

Fl.  $mf^3$

Ob. 1, 2  $mf^3$

E. H. *cresc.*

Cl. 1 2  $mf^3$

Cl. 3  $mf$   $f$

Bsn. 1, 2 *cresc.*

Cbsn.

Hn. 1, 2  $mp$

Hn. 3, 4  $mp$

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)  $mf$

Tba

*f cresc.*

*cresc.*

*cresc.*

**E** *ancora più mosso*  
 $\text{♩} = 100$

Timp.

Vib.  $mf$

accel.

**E** *ancora più mosso*  
 $\text{♩} = 100$   
*unis.*

Vln. I  $mp$

Vln. II  $mf$  *cresc.*

Vla.  $mf$  *cresc.*

Vc. *cresc.*

D. b.  $mf$

accel.

42

Fl.

Fl. 2 to staff above

a 2 **più mosso**  $\text{♩} = 138$

ff

Ob. 1, 2

E. H.

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)

Tba

**più mosso**  $\text{♩} = 138$

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

48

**F**

Fl.

Fl.

Ob. 1, 2

E. H.

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)

Tba

**F**

Timp.

Vib.

**F**

Vln. I

Vln. II

Vla.

Vc.

D. b.

**Moderato alla Tedesca**  
 $\text{♩} = 66$

G

Fl. 58

Fl.

Ob. 1, 2

E. H.

Cl. 1 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)

Tba

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

**Moderato alla Tedesca**  
 $\text{♩} = 66$

G

p

p

(tr) ~~~~~

p

**Moderato alla Tedesca**  
 $\text{♩} = 66$

G

solo

p espress. e schmaltzando

66

Fl.

Fl.

Ob. 1, 2

E. H.

Cl. 1 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)

Tba

Tim.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf p

mf p

gliss

mf p

This musical score page contains three systems of music. The top system features woodwind instruments: Flute (two parts), Oboe (two parts), Clarinet (two parts), Bassoon (two parts), Bassoon (two parts), Horn (two parts), Trombone (two parts), Tuba (two parts), and Timpani. The middle system includes brass instruments: Vibraphone, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom system consists of strings: Flute (two parts), Oboe (two parts), Clarinet (two parts), Bassoon (two parts), Bassoon (two parts), Horn (two parts), Trombone (two parts), Tuba (two parts), Timpani, Vibraphone, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 66 begins with eighth-note patterns in the woodwinds and bassoon parts. The brass section remains silent throughout. The strings begin with eighth-note patterns in measure 66, followed by sustained notes and a glissando in the cello part in measure 67. Dynamics include *mf* and *p*.

70

Fl.

Fl.

Ob. 1, 2

E. H.

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)

Tba

Tim.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

3.straight mute

*p*  
straight mute

*p*

*p secco*

*f*

*p*

*p*

*pizz.*

73

**H**

Fl.

Fl.

Ob. 1, 2

E. H.

Cl. 1 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)

Tba

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p*      *mf*

*p*      *mf*

*p*      *mf*

*pp*

*pp*

*mp*

*pp*

*mf*

*f*

*mf*

77

Fl.

Fl.

Ob. 1, 2

E. H.

Cl. 1 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

(3.)

mp

pp

C Tpt. 1, 2

mp

pp

Tbn. 1, 2

3 (TbnB)

Tba

Timp.

Vib.

mp

pp

mf

Vln. I

Vln. II

Vla.

ppp

f

gliss.

Vc.

Db.

Detailed description: This is a page from a musical score. It features six systems of music, each with multiple staves. The top system includes Flute, Oboe (two parts), Clarinet (two parts), Bassoon (two parts), Cello, and Double Bass. The second system includes Horn (two parts), Trombone (three parts), Tuba, and Tuba Bassoon. The third system includes Timpani and Vibraphone. The fourth system includes Violin I, Violin II, Viola, and Cello. The fifth system includes Double Bass. Measure 77 begins with sustained notes followed by sixteenth-note patterns. Dynamics like forte (f) and piano (p) are indicated. Performance techniques such as glissando (gliss.) and grace notes are also shown.

**I**

senza tempo      Assai Viennese:       $\text{J} = 66$

Fl. *mp*      *p*      To Picc.      Piccolo

Fl. *mp*      *p*

Ob. 1, 2 *mp*      *p*

E. H. *mp*      *p*

Cl. 1, 2      *f*

Cl. 3 *mp*      *p*

Bsn. 1, 2      *f*

Cbsn.      *f*

Hn. 1, 2      *f*

Hn. 3, 4      *f*

C Tpt. 1, 2

Tbn. 1, 2      *mf*

3 (TbnB)

Tba      *f*

**I**

senza tempo      Assai Viennese:       $\text{J} = 66$

Timp. *mp*      *p*

Vln. I      *f*

Vln. II      *f* *detaché*

Vla. *mp*      *p*      *f* *detaché*      tutti

Vc. *mp*      *p*      *f* *detaché*

D. b. *mp*      *p*      *f*

Fl.

Picc.

Ob. 1, 2

E. H.

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)

Tba

**J**

Tim.

Perc. 1  
(Cymbals)

Perc. 2  
(Bass Drum)

**J**

Vln. I

Vln. II

Vla.

Vc.

Db.

91

Fl.

Picc.

Ob. 1, 2

E. H.

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)

Tba

Timp.

Perc. 1  
(Cymbals)

Perc. 2  
(Bass Drum)

Vln. I

Vln. II

Vla.

Vc.

Db.

**K**

molto rit.

a tempo

97

Fl.  
Picc.  
Ob. 1, 2  
E. H.  
Cl. 1, 2  
Cl. 3  
Bsn. 1, 2  
Cbsn.

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1, 2  
Tbn. 1, 2  
3 (TbnB)  
Tba

molto rit.

a tempo

**K**

Timp.  
Perc. 1 (Cymbals)  
Perc. 2 (Bass Drum)

molto rit. a tempo

col legno battutto

f (match dynamic of winds)

col legno battutto

col legno battutto

f (match dynamic of winds)

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

102

Fl.

Picc.

Ob. 1, 2

E. H.

Cl. 1 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

pos. ord.  
*p*  
pos. ord.

pos. ord.  
div. a 3  
*mf*  
*mp*

**L**

106 a 2

Fl. *mp* f

Picc. *mp* f

Ob. 1, 2

E. H.

Cl. 1, 2

Cl. 3

Bsn. 1, 2 *mp* f

Cbsn.

Detailed description: This section of the score begins with woodwind entries. The Flute and Piccolo play eighth-note patterns in measures 106-107. Measures 108-109 show the Oboes, English Horn, and Clarinets 1 & 2. Measures 110-111 feature the Bassoons. The section concludes with a sustained note from the Cello/Bass in measure 112.

2.

Hn. 1, 2 *mp* f

Hn. 3, 4 *mp* f

C Tpt. 1, 2

Tbn. 1, 2

3 (TbnB)

Tba

*mf*

Detailed description: This section features brass and woodwind entries. The Horns play eighth-note patterns in measures 113-114. Measures 115-116 show the Trombones. The Double Bass enters in measure 117.

**L**

Timp.

Vln. I *mp* *espress* f

Vln. II *mp* *espress* f unis.

Vla. pizz. f arco

Vc. *mp* f

Db. *mp* f

Detailed description: This section features bowed and pizzicato string parts. The Violins play eighth-note patterns in measures 117-118. Measures 119-120 show the Violas and Cellos. The Double Bass joins in measure 121.

**Fl.**

**Picc.**

**Ob. 1, 2**

**E. H.**

**Cl. 1, 2**

**Cl. 3**

**Bsn. 1, 2**

**Cbsn.**

**Hn. 1, 2**

**Hn. 3, 4**

**C Tpt. 1, 2**

**Tbn. 1, 2**  
3 (TbnB)

**Tba**

**Tim.**

**Perc. 1  
(Cymbals)**

**Perc. 2  
(Bass drum)**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**D. b.**

**M (3+3+2)**

**M (3+3+2)**

**M (3+3+2)**

114

*poco rit.*

*un poco meno mosso*

Fl.

Picc.

Ob. 1, 2

E. H.

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)

Tba

Timp.

Perc. 1  
(Cymbals)

Perc. 2  
Bass drum)

Perc. 3  
(Tam-tam)

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. poco a poco

Tempo I ( $\text{♩} = 72$ )

Fl.

Picc.

Ob. 1, 2

E. H.

Cl. 1, 2

To Fl.

Cl. 3

To Bass Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)

Tba

Cl. 1, 2

Bass Clarinet in B♭

Cl. 3

Bass Clarinet in B♭

2.

ppp cresc.

ppp cresc.

ppp cresc.

place medium cymbal upside down on lowest timpanum and roll while glissando pedal over full range. The roll should remain constant even while the tempo slows.

rit. poco a poco

Tempo I ( $\text{♩} = 72$ )

Timp.

ff

ffff

dim. poco a poco

gliss.

pp

l.v.

To Orch. Bells

Perc. 2  
(Bass drum)

Perc. 3  
(Tam-tam)

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

ffff

rit. poco a poco

Tempo I ( $\text{♩} = 72$ )

124

N

Fl.  
Flute

Fl.

Ob. 1, 2

E. H.

Cl. 1 2

B. Cl.

Bsn. 1, 2

*p dolce* 3 5 5 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)

Tba

N

(tr).....

Timp.

Orchestral Bells

Perc. 2  
(Orchestral bells)

Perc. 3

N

Vln. I

Vln. II

Vla.

Vc.

4 soli con sord.

*ppp*

Db.

*pp*

128

Fl.

Fl.

Ob. 1, 2

E. H.

Cl. 1 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
3 (TbnB)

Tba

Timp.

Perc. 2  
(Orchestral bells)

Vln. I

Vln. II

Vla.

Vc.

Db.

*tutti con sord. e  
div. a 4*

*pp*

*p*

*mp*

*p*

*pp*

131 **O** rit. a tempo

Fl. Fl. Ob. 1, 2 E. H. Cl. 1 2 B. Cl. Bsn. 1, 2 Cbsn.

Hn. 1, 2 Hn. 3, 4 C Tpt. 1, 2 Tbn. 1, 2 3 (TbnB) Tba

Tim. Perc. 2 (Orchestral Bells)

Vln. I Vln. II Vla. Vc. Db.

1.straight mute  
ppp

straight mute  
ppp

ord. *tr*.....

*tr*.....  
ppp

**O** rit. a tempo

6 soli  
3 soli  
con sord.e sul pont.  
div. a 3

*n*