

Samuel Lord Kalcheim

"My heart aches, and a drowsy
numbness pains my sense"
--John Keats

Instrumentation:

3 Flutes (Flute 3 doubles piccolo)

2 Oboes

English Horn

3 Clarinets in B

(Clarinet 3 doubles bass clarinet)

2 Bassoons

Contrabassoon

4 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani (with one medium cymbal available to
place on lowest timpanum when instructed)

Percussion 1 (Crash Cymbals)

Percussion 2 (Bass Drum, Orchestral Bells)

Percussion 3 (Tam-tam)

Vibraphone

Violins 1,2

Violas

Violoncellos

Double Basses

"My heart aches, and a drowsy numbness pains my sense"
--John Keats

Samuel Lord Kalcheim

Lento ♩ = 72

Flute 1, 2

Flute 3 (Piccolo)

Oboes 1, 2

English Horn

Clarinets 1, 2 in B♭

Clarinet 3 in B♭
(Bass Clarinet)

Bassoons 1,2

Contrabassoon

Horns 1, 2 in F

Horns 3, 4 in F

Trumpet 1, 2 in C

Trombone 1, 2
Bass Trombone (3.)

Tuba

Lento ♩ = 72

Timpani
(have one medium cymbal available to place on
the lowest timpanum when instructed)
(Crash Cymbals)

Percussion 1
(Bass Drum, Orchestral Bells)

Percussion 2
(Tam-tam)

Vibraphone

Lento ♩ = 72

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2
3 (TbnB)

Tba

Timp.

Perc. 2
(Bass drum)

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

p espress. 3 5 6 6

(1.) *pp*

p (sempre espress.) 3 3 6

2. straight mute *pp*

div. a 3 3. con sord. *pp*

div. sul pont. *pp* (2,3.) *p mp pp*

mp p mp pp

accel.

A

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2
3 (TbnB)

Tba

A

accel.

Timp.

Perc. 1
(Cymbals)

Vib.

A con sord.

div.

con sord.

div.

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. H.

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2
3 (TbnB)

Tba

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p espress.

ppp

unis. ord.

1.

2.

3

6

5

15

Fl. *n*

Fl. *pp* 3 3 3

Ob. 1, 2

E. H.

Cl. 1 2 *n*

Cl. 3 *pp* 6 6 6

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (1.) *p espress.* 3 3

Hn. 3, 4 *p espress.* 3 3

C Tpt. 1, 2 *pp*

Tbn. 1, 2 3 (TbnB) *pp*

Tba *pp*

Timp.

Perc. 1 (Cymbals) *pp*

Vib. *pp* 6 6

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Db.

acc. poco a poco

17

Fl. 1: *p* 3 3 3 3

Fl. 2: *p* 3 3 3 3

Ob. 1, 2: (1.) *p* 3 3

E. H.: *p espress.* 5

Cl. 1, 2: *p* 6 6 6 6

Cl. 3: *p* 6 6 6 6

Bsn. 1, 2: (2.) *p espress.* 5

Cbsn.:

Hn. 1, 2:

Hn. 3, 4:

C Tpt. 1, 2:

Tbn. 1, 2
3 (TbnB):

Tba:

acc. poco a poco

Timp.:

Vib.: 6 6 6 6 6 6 6 6 6 6

acc. poco a poco

Vln. I: *ppp*

Vln. II: *ppp*

Vla.: *p espress.* 5

Vc.:

Db.:

B

19

Fl. 1 *mp*

Fl. 2 *pp*

Ob. 1, 2 *mp*

E. H.

Cl. 1, 2 *mp* 6 3 *pp*

Cl. 3 *mp*

Bsn. 1, 2 *mp espress.* a 2

Cbsn.

Hn. 1, 2 *p* 1.

Hn. 3, 4 *pp*

C Tpt. 1, 2

Tbn. 1, 2
3 (TbnB)

Tba

Fl. 2 to staff above.

B

Timp.

Vib. *mp* 6 6 6 6 6 6 6 6

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp* div. *senza sord.* *simile*

Vc. *mp espress.*

Db.

21

Fl. *a 2*

Fl. *p*

Ob. 1, 2 *p*

E. H. *p*

Cl. 1 2 *p a 2*

Cl. 3 *p*

Bsn. 1, 2 *p* (a 2)

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2
3 (TbnB)

Tba

Timp.

Perc. 3

Vib.

Vln. I *senza sord.* *p*

Vln. II *senza sord.* *mp*

Vla. *p*

Vc. *mp*

Db.

23

Fl. *f*

Fl. *f*

Ob. 1, 2 *f*

E. H. *f*

Cl. 1 2 *f*

Cl. 3 *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *f* a 2

Hn. 3, 4 *f* a 2

C Tpt. 1, 2 *f* a 2

Tbn. 1, 2 3 (TbnB) *f* 1, 2

Tba

Timp. *f* *tr* *ff*

Perc. 1

Perc. 2 *tr* *mp* *ff*

Perc. 3 (Tam-tam) *ff* *tr* *mp* *ff*

Vib.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *div.* *tutti senza sord.*

Db. *f*

scrape around edge with triangle stick

ord. (with normal mallet)

C accel. rit.

27 Fl. 2 to staff below.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *mp*

E. H. *mp*

Cl. 1 2 *mp*

Cl. 3 *mp*

Bsn. 1, 2 *f* *ff* *mf dim* *p*

Cbsn. *f* *ff* *mf dim* *p*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf dim* *p*

C Tpt. 1, 2 *mf* *ppp*

Tbn. 1, 2 3 (TbnB) *f* *mf*

Tba *f* *ppp*

C accel. rit.

Timp. *f*

Perc. 1 (Cymbals) *f*

Perc. 2 (Bass drum)

Perc. 3 (Tam-tam)

Vib.

C accel. rit. divisi

Vln. I *f* *p* *mp*

Vln. II *f* *ff* *mf dim* *p*

Vla. *f* *ff* *mf dim* *p*

Vc. *f* *ff* *mf dim* *p* *div.*

Db. *f* *ff* *mf dim* *p*

D un poco più mosso ♩ = 72

33

Fl. *p cresc. poco a poco*

Fl. *pp cresc. poco a poco*

Ob. 1, 2 *pp cresc. poco a poco*

E. H. *pp cresc. poco a poco*

Cl. 1 2 *pp cresc. poco a poco*

Cl. 3 *pp³ cresc. poco a poco*

Bsn. 1, 2 *pp cresc. poco a poco*

Cbsn.

Hn. 1, 2 *pp cresc. poco a poco*

Hn. 3, 4 *pp cresc. poco a poco*

C Tpt. 1, 2

Tbn. 1, 2
3 (TbnB) *pp cresc. poco a poco*

Tba

D un poco più mosso ♩ = 72

Timp. *pp cresc. poco a poco*

Perc. 1
(Cymbals) *pp*

Vib.

D un poco più mosso ♩ = 72

Vln. I *p cresc. poco a poco*

Vln. II *pp cresc. poco a poco*

Vla. *pp cresc. poco a poco*

Vc. *pp unis. cresc. poco a poco*

Db. *pp cresc. poco a poco*

36 *accel.*

Fl. *f*

Fl. *f*

Ob. 1, 2 *f*

E. H. *f*

Cl. 1 2 *f*

Cl. 3 *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf*

3 (TbnB)

Tba

accel.

Timp. *f*

Vib. *mp cresc.* *f*

accel.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

divisi.

E ancora più mosso
♩ = 100

accel.

39

Fl. *mf* *f* *a 2* *f*

Fl. *mf* 3

Ob. 1, 2 *mf* 3

E. H. *cresc.*

Cl. 1 2 *mf* 3

Cl. 3 *mf* *f*

Bsn. 1, 2 *cresc.*

Cbsn.

Hn. 1, 2 *mp*

Hn. 3, 4 *mp* *f cresc.*

C Tpt. 1, 2 *cresc.*

Tbn. 1, 2
3 (TbnB) *mf* *cresc.*

Tba

E ancora più mosso
♩ = 100

accel.

Timp.

Vib. *mf*

E ancora più mosso
♩ = 100
unis.

accel.

Vln. I *mp*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *cresc.*

Db. *mf*

Moderato alla Tedesca

♩ = 66

G

58

Fl. 1, 2

Fl.

Ob. 1, 2

E. H.

Cl. 1 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2
3 (TbnB)

Tba

Moderato alla Tedesca

♩ = 66

G

Timp.

Vib.

Moderato alla Tedesca

♩ = 66

G

Vln. I

Vln. II

Vla.

Vc.

Db.

solo
p espress. e schmaltzando

66

Fl. 1, 2

Fl.

Ob. 1, 2

E. H.

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2
3 (TbnB)

Tba

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

gliss.

70

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. H.

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2
3 (TbnB)

Tba

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

3. straight mute

p straight mute

p

p secco

f *p*

pizz.

p

73 **H**

Fl. 1, 2: *p* to *mf*

Ob. 1, 2: *p* to *mf*

Hn. 3, 4: *pp*

C Tpt. 1, 2: *pp*

Timp.: *mp*

Vib.: *pp*

Vc.: *mf* to *f*

Db.: *mf*

The score is divided into three systems. The first system includes Flutes (Fl.), Oboes (Ob.), English Horn (E. H.), Clarinets (Cl.), Bassoons (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Vibraphone (Vib.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A rehearsal mark 'H' is placed above the first measure of each system. Dynamics range from *pp* to *f*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

77

Fl. *f*

Fl. *f*

Ob. 1, 2 *f*

E. H.

Cl. 1 2

Cl. 3 *f*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4 *mp* *pp*

C Tpt. 1, 2 *mp* *pp*

Tbn. 1, 2
3 (TbnB)

Tba

Timp. *mf*

Vib. *mp* *pp*

Vln. I

Vln. II

Vla. *ppp* *f* *gliss.*

Vc. *f*

Db.

senza tempo Assai Viennese:

♩. = 66

1.

80

I

Fl. *mp* *p* *f*

Fl. *mp* *p* To Picc. Piccolo

Ob. 1, 2 *mp* *p*

E. H. *mp* *p*

Cl. 1 2 *f*

Cl. 3 *mp* *p*

Bsn. 1, 2 *f* a 2.

Cbsn.

Hn. 1, 2 *f*

Hn. 3, 4 *f* senza sord. 4.

C Tpt. 1, 2

Tbn. 1, 2 3 (TbnB) *mf* 3.

Tba

Assai Viennese:

senza tempo ♩. = 66

I

Timp. *mp* *p*

Vln. I *f*

Vln. II *f* *detaché*

Vla. *mp* *p* *f* *detaché*

Vc. *mp* *p* *f* *detaché* tutti

Db. *mp* *p* *f*

molto rit.

, 1.

a tempo

Fl. *mp*

Picc. *mp*

Ob. 1, 2 *mp* 3

E. H. *mp* 3

Cl. 1 2

Cl. 3 *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2
3 (TbnB)

Tba

molto rit.

a tempo

Timp.

Perc. 1
(Cymbals)

Perc. 2
(Bass Drum)

molto rit.

a tempo

Vln. I *f* (match dynamic of winds)
col legno battutto

Vln. II *f* (match dynamic of winds)
col legno battutto

Vla. *f* (match dynamic of winds)
col legno battutto

Vc. *mp espress.*
(ancora pizz.)

Db. *mf mp mf mp mf mp*

102

Fl. *f*

Picc. *f*

Ob. 1, 2 *f* *mp*

E. H. *f* *mp*

Cl. 1 2 *mf* *mp*

Cl. 3 *f* *mp*

Bsn. 1, 2 *f* *p* *a 2* *mp*

Cbsn. *f* *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2
3 (TbnB)

Tba

Timp.

Vln. I *p* *pos. ord.*

Vln. II *p* *pos. ord.*

Vla. *mf* *mp* *div. a 3*

Vc. *f*

Db. *f*

L

106

Fl. *mp* *a 2* *f*

Picc. *mp* *f*

Ob. 1, 2 *f* *trm*

E. H. *f* *trm*

Cl. 1, 2 *f* *trm*

Cl. 3 *f* *trm*

Bsn. 1, 2 *mp* *f*

Cbsn.

Hn. 1, 2 *mp* *f*

Hn. 3, 4 *mp* *f*

C Tpt. 1, 2

Tbn. 1, 2
3 (TbnB)

Tba *mf*

L

Timp.

Vln. I *mp espress* *f*

Vln. II *mp espress* *f* *trm*

Vla. *f arco* *trm*

Vc. *pizz.* *mp* *f*

Db. *mp* *f*

111

M (3+3+2)

Fl. *mf*

Picc. *mf*

Ob. 1, 2 *mf*

E. H. *mf*

Cl. 1, 2 *mf*

Cl. 3 *mf*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

Tbn. 1, 2
3 (TbnB)

Tba *mf*

M (3+3+2)

Timp.

Perc. 1
(Cymbals) *mf*

Perc. 2
(Bass drum)

M (3+3+2)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
arco

Db. *mf*

114

poco rit. **un poco meno mosso**

Fl. *f.* *ff* *fff*

Picc. *f.* *ff* *fff*

Ob. 1, 2 *f.* *ff* *fff*

E. H. *f.* *ff* *fff*

Cl. 1 2 *f.* *ff* *fff*

Cl. 3 *f.* *ff* *fff*

Bsn. 1, 2 *f.* *ff* *fff*

Cbsn. *f.* *ff* *fff*

Hn. 1, 2 *f.* *ff* *fff*

Hn. 3, 4 *f.* *ff* *fff*

C Tpt. 1, 2 *f.* *ff* *fff*

Tbn. 1, 2
3 (TbnB) *f.* *ff* *fff*

Tba *f.* *ff* *fff*

Timp. *f.* *ff* *fff*

Perc. 1 (Cymbals) *f.* *ff* *fff*

Perc. 2 (Bass drum) *f.* *ff* *fff*

Perc. 3 (Tam-tam) *f.* *ff* *fff*

Vln. I *f.* *ff* *fff*

Vln. II *f.* *ff* *fff*

Vla. *f.* *ff* *fff*

Vc. *f.* *ff* *fff*

Db. *f.* *ff* *fff*

poco rit. **un poco meno mosso**

N

124

Fl.

Flute

Fl.

Ob. 1, 2

E. H.

Cl. 1 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2
3 (TbnB)

Tba

N

Timp.

(tr)

Orchestral Bells

Perc. 2
(Orchestral bells)

Perc. 3

N

Vln. I

Vln. II

Vla.

Vc.

Db.

4 soli con sord.

ppp

pp

128

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2
3 (TbnB)

Tba

Timp.

Perc. 2
(Orchestral bells)

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

pp

tutti con sord. e
div. a 4

pp

131 **O** rit. . . . a tempo

Fl. 1, 2 *pp* *n*

Ob. 1, 2 *pp* *n*

E. H.

Cl. 1, 2

B. Cl. *pp* *n*

Bsn. 1, 2 *ppp* *n*

Cbsn. *pp* *n*

Hn. 1, 2 1. straight mute *ppp* *n*

Hn. 3, 4

C Tpt. 1, 2 straight mute *ppp* *n*

Tbn. 1, 2 3 (TbnB)

Tba

Timp. *ppp* ord. *tr*

Perc. 2 (Orchestral Bells) *pp* *n*

Vln. I *pp* 6 soli *n*

Vln. II *pp* 3 soli *n*

Vla. *pp* con sord. e sul pont. div. a 3 *n*

Vc. *n*

Db.