

Samuel Lord Kalcheim

Song

for chamber orchestra

Instrumentation:

1 Flute
1 Oboe
1 Clarinets in B♭
1 Bassoon
1 Horns
1 Trumpet in B♭
1 Trombone
Timpani (C,G,F)
Violin I, II
Viola
Cello
Bass

** The frequently changing metronome markings need not be followed strictly; they are intended to give a more general idea of the sort of subtly ebbing and flowing tempo that would make this piece most effective.*

Song
for chamber orchestra

fuori tempo **Adagio** $\text{♩} = 40 *$

Musical score for the first section of the chamber orchestra. The score consists of six staves, each representing a different instrument: Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, and Trumpet in B♭. The time signature is common time (indicated by a 'C'). The key signature is C major (no sharps or flats). The music begins with a single note followed by a fermata. The subsequent measures show a repeating pattern of notes and rests.

Musical score for the second section of the chamber orchestra. The score consists of five staves, each representing a different instrument: Trombone, Timpani in C,G,F, Violin I, Violin II, and Viola. The time signature is common time (indicated by a 'C'). The key signature is C major (no sharps or flats). The music begins with a single note followed by a fermata. The subsequent measures show a repeating pattern of notes and rests.

Musical score for the third section of the chamber orchestra. The score consists of five staves, each representing a different instrument: Violoncello and Contrabass. The time signature is common time (indicated by a 'C'). The key signature is C major (no sharps or flats). The music begins with a single note followed by a fermata. The subsequent measures show a repeating pattern of notes and rests.

6 **poco accel.** $\text{♩} = 46$

Fl. Ob. Cl. Bsn. γ ***p dolce***

Hn. Tpt. Tbn.

Timp.

Vln. I ***cresc.*** ***mf dim*** ***p***

Vln. II ***cresc.*** ***mf dim*** ***p***

Vla. ***cresc.*** ***mf dim*** ***p***

Vc. ***cresc.*** ***mf dim*** ***p***

Cb. γ

poco accel. 3

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p cresc.

p cresc.

poco accel. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

mp

cresc.

cresc.

cresc.

mp

cresc.

14 rit. $\text{♩} = 46$ rit.

Fl.

Ob.

Cl. f p

Bsn. f p

Hn. p cresc. mf p

Tpt.

Tbn.

Timp.

Vln. I f p

Vln. II f p

Vla. f p

Vc. f p

Cb. f p

18 **a tempo** **poco accel.**

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp.

Vln. I Vln. II Vla. Vc. Cb.

p *3 mp* *cresc.*

mp cresc.

a tempo **poco accel.**

3 *mp* *cresc.*

3 *mp* *cresc.*

3 *mp* *cresc.*

mp *cresc.*

22 *più mosso (♩ = 60)*

Fl. *f*

Ob. *f*
mp f mp f

Cl. *f*
mp f mp f

Bsn. *mp f mp f*

Hn. *mp mf p mf p mf*

Tpt. *-*

Tbn. *-*

Timp. *-*

più mosso (♩ = 60)

Vln. I *f mp f mp f*

Vln. II *f mp f mp*

Vla. *f mp f mp f*

Vc. *f mp f mp*

Cb. *f mp f mp*

25 rit. $\text{♩} = 46$

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp.

Vln. I Vln. II Vla. Vc. Cb.

rit. $\text{♩} = 46$

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc.

p

p cresc.

33

poco accel.

mf dim.

mp

mf dim.

p

poco accel.

mf dim.

mp

mf dim.

mp

mf dim.

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp.

poco accel.

mf mp cresc. poco a poco

mf mp cresc. poco a poco

mp cresc. poco a poco

mf mp cresc. poco a poco

mf p cresc. poco a poco

Vln. I Vln. II Vla. Vc. Cb.

poco accel.

mf mp cresc. poco a poco

41

A musical score for orchestra and timpani. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time. Measure 41 begins with a forte dynamic (f) for Flute, Oboe, Clarinet, and Bassoon. The Horn (Hn.) and Trumpet (Tpt.) enter with eighth-note patterns. The Trombone (Tbn.) remains silent throughout. The Timpani (Timp.) enters with a sustained note. The Violin I (Vln. I) and Violin II (Vln. II) play sixteenth-note patterns in triplets (indicated by '3'). The Viola (Vla.) and Cello (Vc.) provide harmonic support with sustained notes and sixteenth-note patterns. The Double Bass (Cb.) plays sustained notes. The dynamic changes to *mf* for the Horn and Trumpet. The score concludes with a forte dynamic (f) for all instruments.

più mosso ($\text{♩} = 60$)

44

Fl. *mf cresc.* 3 3 3 3 *ff*

Ob. *mf cresc.* 3 3 3 3 *ff*

Cl. *mf cresc.* 3 3 3 3 *ff*

Bsn. *mf cresc.* 3 3 3 3 *ff*

Hn. *cresc.* 3 3 3 3 *ff*

Tpt. *mp cresc.* 3 3 3 3 *f*

Tbn. 3 3 3 3 *f*

Tim. *tr* 3 3 3 3 *f tr*

più mosso ($\text{♩} = 60$)

(8)

Vln. I *mf cresc.* 3 3 3 3 *ff*

Vln. II *mf cresc.* 3 3 3 3 *ff*

Vla. *mf cresc.* 3 3 3 3 *ff*

Vc. *cresc.* 3 3 3 3 *ff*

Cb. *mf cresc.* 3 3 3 3 *ff*

48

rit.

Andante cantabile (♩ = 72)

Fl.

Ob.

Cl. *mf* *p* *espress.*

Bsn. *mf* *p*

Hn. *p*

Tpt.

Tbn. *p*

Timp. *tr~~~~~*

Vln. I pizz. rit. arco *p* arco

Vln. II *ff* pizz. *p* arco

Vla. *ff* pizz. *espress.*

Vc. *ff* pizz. *p* arco *espress.*

Cb. *ff* *p*

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p express.

p

pizz

p

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf ————— p —————

p

mf

mf

mf

mf

74

Fl. *pp*
 Ob.
 Cl. *p*
 Bsn. *p*
 Hn. *p*
 Tpt.
 Tbn.
 Timp.
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*

arco *espress.*
espress.

79

Fl. (tr) *mf* *pp*

Ob. *p*

Cl. *mf* *pp*

Bsn. *p*

Hn. *mp* *pp*

Tpt.

Tbn.

Timp.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time and consists of two measures. Measure 79 begins with a flute trill, followed by dynamic markings *mf*, *pp*, and *p*. Measure 80 continues with dynamic markings *mp* and *pp*. The score includes various performance techniques such as trills, slurs, and grace notes. Measure 80 concludes with dynamic markings *mf* and *pp*.

83

Fl.

Ob.

Cl.

Bsn.

Hn. *p*

Tpt.

Tbn.

Tim.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

espress.

espress.

espress.

p

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one flat, and the time signature is common time.

The score begins with a section of rests for Flute, Oboe, and Bassoon. The Clarinet (Cl.) enters with a melodic line consisting of eighth and sixteenth notes, starting at dynamic p and transitioning to mf . The Bassoon (Bsn.) joins in with a rhythmic pattern of eighth and sixteenth notes, starting at p and transitioning to f . The Horn (Hn.) and Trumpet (Tpt.) enter with eighth-note patterns, starting at p and transitioning to mf . The Trombone (Tbn.) also joins with eighth-note patterns, starting at p and transitioning to mp .

The section continues with a series of eighth-note patterns for the strings. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns, starting at mf and transitioning to p , followed by mp . The Viola (Vla.) and Cello (Vc.) provide harmonic support with sustained notes and eighth-note patterns, starting at p and transitioning to mf , then p , and finally mp . The Double Bass (Cb.) provides bassline support with eighth-note patterns, starting at p and transitioning to mf , then p , and finally mp .

98

rit.

Adagietto ($\bullet = 54$)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

sf *=mp*

p

pp

sf

sf

pp

pp

sf

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

sf

sf

sf

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

dolce

pp

pp dolce

pp dolce

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

pp dolce

pp dolce

Fl. 110

Ob. cresc.

Cl. cresc.

Bsn. cresc. sf

Hn.

Tpt.

Tbn.

Tim. -

Vln. I cresc. sf

Vln. II cresc.

Vla. cresc.

Vc. cresc.

Cb. pp cresc.

This page contains ten staves of musical notation for an orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The tempo is indicated as 110. The music is divided into two systems by a vertical bar line. In the first system, the Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Bassoon has dynamic markings 'cresc.' and 'sf'. The second system begins with a dynamic 'cresc.'. All instruments continue with eighth-note patterns. The Double Bass has dynamic markings 'pp' and 'cresc.'.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf = *mf*

mf *sf* =

mf

sf = *mp*

mp *sf* =

mf

mf

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

A musical score for orchestra and brass band. The score is divided into two systems by vertical bar lines. The top system consists of woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom system consists of brass instruments: Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and strings: Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), and Double Bass (Cb.). The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Horn plays eighth-note patterns with dynamic *p*. The Trumpet, Trombone, and Timpani are silent. The strings play eighth-note patterns with dynamic *p*, labeled *espress.* The Double Bass has a sustained note with dynamic *p*.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p* *espress.*

Tpt.

Tbn.

Timp.

Vln. I *p* *espress.*

Vln. II *p* *espress.*

Vla. *p* *espress.*

Vc. *p* *espress.*

Cb. *p*

122

A musical score for orchestra and piano. The top section (measures 122-123) shows parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The bottom section (measures 123-124) shows parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 122 starts with eighth-note patterns in the woodwind section. Measures 123-124 feature sustained notes with grace notes and dynamic markings *mf dim*. Measure 124 concludes with sustained notes and dynamic markings *mf dim*.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3

3

3

p

p

p

p

126

A musical score for orchestra and brass section, page 34, measure 126. The score is divided into two systems by a vertical bar. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Cb.), and Bassoon (Bsn., continuing from the top). The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Horn plays eighth-note patterns with dynamic markings *mp*. The Trumpet and Trombone are silent. The Timpani is silent. The Violins play eighth-note patterns with dynamic markings *mp*. The Double Bass and Double Bassoon play eighth-note patterns with dynamic markings *mp*.

128

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

f

mp

cresc.

f

mp

mp

f

mp

f

mf

p

mf

p

mf

mf

f

mp

f

mp

cresc.

sf

f

mp

f

mp

cresc.

f

mp

f

mp

cresc.

f

mp

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

un poco meno mosso ($\text{♩} = 50$)

rit.

145

This section of the musical score shows staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Tim.). The music consists of four measures. Measures 1 and 2 are mostly silent. Measure 3 begins with eighth-note patterns in the Flute and Oboe, followed by eighth-note patterns in the Clarinet and Bassoon. Measure 4 continues with eighth-note patterns in the Flute and Oboe. Dynamics include **p dolce.**

This section shows staves for Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Cb.), and Timpani (Tim.). Measures 1 and 2 are mostly silent. Measure 3 features eighth-note patterns in Vln. I and Vln. II, followed by eighth-note patterns in Vla. and Vc. Measure 4 continues with eighth-note patterns in Vln. I and Vln. II. Dynamics include **p**, **p dolce.**, and **p**.

rit.

un poco meno mosso ($\text{♩} = 50$)

This section shows staves for Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Cb.), and Timpani (Tim.). Measures 1 and 2 feature eighth-note patterns in Vln. I and Vln. II, followed by eighth-note patterns in Vla. and Vc. Measure 3 continues with eighth-note patterns in Vln. I and Vln. II, followed by eighth-note patterns in Vla. and Vc. Measure 4 concludes with eighth-note patterns in Vln. I and Vln. II. Dynamics include **p**, **p dolce.**, **p**, **p dolce.**, and **p dolce.**

149

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

mf dim

Vln. II

mf dim

Vla.

mf dim

Vc.

mf dim

Cb.

mp

p

poco accel.

43

157

Fl. *mp* cresc. poco a poco

Ob. *mf* *mp* cresc. poco a poco

Cl. *mp* cresc. poco a poco

Bsn. *mp* cresc. poco a poco

Hn. *p* cresc. poco a poco

Tpt.

Tbn.

Timp. *poco accel.*

Vln. I *mf* *mp* cresc. poco a poco 3

Vln. II *mf* *mp* cresc. poco a poco 3

Vla. *mf* *mp* cresc. poco a poco 3

Vc. *mf* *mp* cresc. poco a poco

Cb. *mf* *mp* cresc. poco a poco

43

un poco più mosso ($\text{♩} = 60$)

165

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173 *rit.*

meno mosso ($\text{♩} = 46$)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

meno mosso ($\text{♩} = 46$)

pp

pp

pp dolcissimo

pp dolcissimo

pp dolcissimo

p

p

p

p

pp

3 3

3 3

3 3

177

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

A musical score for orchestra and brass band, page 49, measure 180. The score consists of ten staves. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom five staves are brass instruments: Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), and Double Bass (Cb.). The tempo is marked 180. The woodwinds play eighth-note patterns. The brass instruments play eighth-note patterns, with the bassoon having a sustained note from the previous measure. The violins play sixteenth-note patterns. The cellos play eighth-note patterns. The double bass plays eighth-note patterns.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.