

Samuel Lord Kalcheim

Overture
for Chamber Orchestra

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Adagio ♩ = c. 44

Flute *f p dolce* *f*

Oboe *f* *f p dolciss.*

2 Clarinets in B♭ *f* *f a 2* *p dolciss.*

Bassoon *f p dolce* *f*

2 Horns in F *f* *p < f*

Trumpet in C *f* *f*

Trombone *f* *f*

Timpani *f* *f*

Adagio ♩ = c. 44

Violin I *ff mp dolciss.* *ff*

Violin II *ff mp dolce* *ff*

Viola *ff mp dolce* *ff*

Violoncello *ff* *mp* *ff*

Contrabass *ff* *mp < ff*

12

Ob.

Cl.

Bsn.

Hn.

A

p espress.

p

p

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp leggiero

mp leggiero

mp

p

mp

p

mp

21

Fl. *p*

Ob. *p espress.*

Cl. *pp* *p*

Bsn. *mp espress.*

Hn. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p leggiero* *mp espress.*

Vc. *p* *mp espress.*

Cb. *p* *mp espress.*

poco rit. *a tempo*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

mp *mp* *p* *p* *mp* *mp* *mp* *mp*

30 **rit.** **Allegro** ♩ = c. 92

Fl. *p espress.*

Bsn. *p*

Vln. I *mf* *f* *p* *p espress.*

Vln. II *mf* *f* *p* *p espress.*

Vla. *mf* *f* *p espress.*

Vc. *mf* *f* *p espress.*

Cb. *mf* *f*

39

Fl. *p*

Bsn. *p*

Vln. I *p espress.*

Vln. II *p espress.*

Vla. *p espress.*

Vc. *p espress.*

Cb. *p espress.*

47 B

Fl. *p*

Cl. 1. *mp* *f*

Bsn. *f*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

B

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

54

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *a 2* *f*

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 7, starting at measure 54. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into six measures. The Flute and Oboe parts feature trills in measures 55 and 56. The Clarinet part is marked 'a 2' and 'f'. The Bassoon part has a 'f' dynamic. The Horn part consists of chords. The Trumpet and Trombone parts have melodic lines. The Timpani part has a simple rhythmic pattern. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have melodic lines. The score is written in a standard musical notation style with various dynamics and articulations.

60

Fl.

Ob.

Cl. a 2

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

mp

p

f

f

p

f

p

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pp

mp

p

C

74

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *mf* *p* *p espress.*

mp *f* *mf* *p* *p espress.*

mp *ff* *mp*

mp *ff* *mp*

mf *ff* *p espress.*

mf *ff* *p espress.*

p

a 2

p

1.

mf

mf

p *mf*

mf

mp *ff* *mp*

mp *ff* *mp*

mf *ff* *p espress.*

mf *ff* *p espress.*

p

C

C

80

Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 80 through 85. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Hn.) and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Oboe part is mostly rests, with a melodic phrase starting in measure 85. The Clarinet and Bassoon parts have a steady rhythmic pattern of quarter notes. The Horn part features a melodic line with slurs and ties. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts have a similar rhythmic pattern with some slurs. The Contrabass part has a simple bass line of quarter notes.

86

Fl. *p dolce*

Ob.

Cl. 1.

Bsn. *p*

Hn. 2.

Vln. I *dolce* *mp dolce*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 86 to 90. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.) part begins in measure 89 with a *p dolce* dynamic. The Oboe (Ob.) part has a melodic line in measures 86-88. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature intricate sixteenth-note patterns, with the Clarinet marked with a first ending (1.) and the Bassoon with a second ending (2.). The Horn (Hn.) part has a melodic line starting in measure 89. The Violin I (Vln. I) part has a *dolce* dynamic in measures 86-88 and *mp dolce* in measures 89-90. The Violin II (Vln. II) part has a rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts have similar rhythmic accompaniments. The Contrabass (Cb.) part provides a steady bass line with some chromatic movement.

92

Fl. *f* *p* *p*

Ob. *p* *p*

Cl. *p* *f* *p* *p*

Bsn. *f* *p* *p*

Hn. *p* *mf* *p* *p*

Timp. *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

98

D

Fl. *mf* *p* *sf* *p*

Ob. *mf*

Cl. *mf* 1. *p* *sf* *p*

Bsn. *mf* *p* *sf* *p*

Hn. *mf* *p*

D

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. arco *mp*

Vc. *f* arco *mp*

Cb. *f* *mp*

104

Fl.

Ob. *p*

Cl.

Bsn. *p*

Hn. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

110

Fl. *p*

Ob. *p*

Bsn. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp espress.

pizz.

1.

Detailed description: This page of a musical score covers measures 116 to 120. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamics ranging from *p* to *pp*. The brass section (Horn, Trombone) provides harmonic support with *pp* dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) includes a pizzicato part for the cello and double bass, and *mp espress.* markings for the violins. A first ending bracket is present in the Clarinet and Bassoon staves at the end of measure 120.

122

E

Fl. *f* *p*

Ob. *f*

Cl. *f*

Bsn. *f* *p*

Hn. *f*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff* *p*

arco

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

sf

mp

pp

p

p

2.

mp

pp

mp

mp

p

p

Detailed description: This page of a musical score covers measures 130 through 133. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and chords. Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *sf* (sforzando). A second ending bracket is present in the Clarinet part starting at measure 132. The page number '130' is located at the top left of the Flute staff.

137

Fl. *p*

Ob. *p*

Cl. 1. *p* a 2. 2. *p*

Bsn. *p*

Hn. *pp* 2. *pp*

C Tpt. *p*

Tbn. *p*

Timp. *pp* *p*

Vln. I *mf* *mp* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mp* *mf*

Vc. *mp* *mf* *sfp* *mp* *mf*

Cb. *mp* *mf* *sfp* *mp* *mf*

Detailed description: This page of a musical score covers measures 137 to 141. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (C Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, *mf*, *mp*, *sf*, and *sfp*. There are first and second endings for the Clarinet part. The music is in a key with two flats and a 3/4 time signature.

143

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1. 2.

C Tpt. *pp* 1. *pp*

Tbn. *pp*

Vln. I *mp espress.*

Vln. II *mp espress.*

Vla. *mp espress.*

Vc. *sfp* *mf*

Cb. *sfp* *mf*

Detailed description: This page of a musical score covers measures 143 to 146. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with a dynamic of *p*. The Horns (Hn.) play a sustained note in the first measure, then a melodic line in the second and fourth measures, with dynamics *pp* and first/second endings. The Trumpets (C Tpt.) and Trombones (Tbn.) play sustained notes with a dynamic of *pp*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a melodic line with a dynamic of *mp espress.*. The Violoncello (Vc.) and Contrabass (Cb.) play a sustained note with a dynamic of *sfp* in the first measure, then a melodic line with a dynamic of *mf* in the second and fourth measures.

149

F

Fl. *fmp* *sf* *f*

Ob. *fmp* *sf* *mp*

Cl. *fmp* *sf* *mp*

Bsn. *mp* *fmp* *sf* *mp*

Hn. *mp* *mp*

C Tpt. *mp*

Tbn. *mp* *mp*

F

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

154

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *p*

Bsn. *p* *p*

Hn. *p*
a 2

C Tpt. *p*

Tbn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *marc.* *mp* *f* *mp*

Cb. *marc.* *mp* *f* *mp*

Detailed description: This page of a musical score covers measures 154 through 159. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (a 2) play a melodic line with dynamics ranging from piano (*p*) to fortissimo (*f*). The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment, with dynamics ranging from *mp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

160

Fl. *mf* *p*

Ob. *mf* *p*

Cl. 1. *mf* a 2

Bsn. *f marc.* *p*

Hn. *mp* *mf* *p*

C Tpt. *mp* *mf*

Tbn. *mf*

Timp. *p*

Vln. I

Vln. II

Vla.

Vc. *f* *fp*

Cb. *f* *fp*

Detailed description: This page of a musical score covers measures 160 to 165. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *p*, *f marc.*, *mp*, *f*, and *fp*. The woodwinds and strings play melodic lines with some slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and expressive.

166

Fl. *p*

Ob. *p*

Cl. *p* (1.)

Bsn. *fmp*

Hn. *p* 1.

Tbn. *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *fmp*

Cb. *fmp*

Detailed description: This page of a musical score covers measures 166 through 171. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Flute and Oboe parts feature melodic lines with slurs and accents, starting with a dynamic of *p*. The Clarinet part has two first endings, with the first ending marked *p* and the second ending marked *fmp*. The Bassoon part has a melodic line with a *fmp* dynamic. The Horn part has a short melodic phrase marked *p*. The Trombone part is mostly silent, with a *pp* dynamic. The Violin I and II parts have melodic lines with *mp* dynamics. The Viola part has a melodic line with *mp* dynamics. The Violoncello and Contrabass parts have melodic lines with *fmp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

173

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 2. *mp* *mf*

C Tpt. *mp*

Tbn. *mp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 173 to 178. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat and a common time signature. Dynamics range from mezzo-forte (mf) to fortissimo (f). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. A second ending bracket is present above the Horn part in measure 174.

180 **G**

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f* *a²*

Bsn. *ff*

Hn. *ff* *f* *ff* *f* *ff* *f*

C Tpt. *f* *mf* *f* *mf* *f* *mf*

Tbn. *f* *mf* *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf* *f* *mf*

Vln. I *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

187

Fl. *ff* *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *ff* *f* *f*

C Tpt. *f* *mf* *mf*

Tbn. *f* *mf* *mf*

Timp. *f* *mf* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f*

Vc. *f*

Cb. *f*

H

193

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

mf *ff* *f* *p*

sfp *f*

sfp *mf*

sfp *mf*

mf *pp*

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *p espress.*

mf *ff* *p espress.*

mf *ff* *p espress.*

mf *ff* *p espress.*

sfp *ff* *p espress.*

201

Fl. Cl. Bsn. Vln. I Vln. II Vla. Vc. Cb.

p *p* *p*

This system of musical notation covers measures 201 through 208. It includes staves for Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (Flute, Clarinet, Bassoon) enter in measure 205 with a piano (*p*) dynamic. The strings play a rhythmic accompaniment throughout, with the Viola, Violoncello, and Contrabass parts featuring more complex rhythmic patterns.

Fl. Ob. Cl. Bsn. Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *mp* *p* *mf* *mf* *mf* *pp* *mf* *pp*

This system of musical notation covers measures 209 through 216. It includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature remains two flats, and the time signature is 3/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) enter in measure 209 with a mezzo-piano (*mp*) dynamic. The strings continue their accompaniment, with dynamic markings ranging from piano (*p*) to fortissimo (*mf*) and pianissimo (*pp*).

217

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

p

f

mp

mf

f

I

Detailed description: This page of a musical score covers measures 217 to 220. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello) are active throughout. The brass section (Horn, Trumpets, Trombone, Timp) has rests in measures 217-219 and enters in measure 220. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A first ending bracket labeled **I** spans measures 219 and 220. The score is in a key with two flats and a common time signature.

224

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

ff

ff

Detailed description: This page of a musical score covers measures 224 through 229. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) for the woodwinds and *ff* (fortissimo) for the strings. The woodwinds play melodic lines with some rests, while the strings play a rhythmic accompaniment of eighth notes. The timpani part consists of a simple rhythmic pattern of quarter notes.

230

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf \leftarrow *f*

Detailed description: This page of a musical score covers measures 230 to 234. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass section (Trombone, Trumpet, Trombone) play melodic and harmonic lines. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation. The timpani part has a dynamic shift from mezzo-forte (mf) to forte (f) in measure 234. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) between measures 231 and 232. The score includes various musical notations such as slurs, accents, and dynamic markings.

235

J

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

p espress.

p

p p espress.

p

f

p

p pizz.

p

241

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

arco

247

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

1.

p

Detailed description: This page of a musical score covers measures 247 through 251. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 247, the Flute and Oboe have rests, while the Clarinet and Bassoon play. In measure 248, the Flute and Oboe enter with a melodic line, and the Clarinet and Bassoon continue. In measure 249, the Flute and Oboe play a sustained note, and the Clarinet and Bassoon play a rhythmic pattern. In measure 250, the Flute and Oboe play a melodic line, and the Clarinet and Bassoon play a rhythmic pattern. In measure 251, the Flute and Oboe play a melodic line, and the Clarinet and Bassoon play a rhythmic pattern. The Flute and Oboe parts are marked *p dolce*. The Clarinet part has a first ending bracket in measure 248. The Bassoon part has a *p* marking in measure 251.

253

Fl. *f* *p* *p* *mf*

Ob. *p* *p* *mf*

Cl. *f* *p* *p* *mf*

Bsn. *f* *p* *p* *mf*

Hn. *p* *mf* *p* *mf*

Timp. *mf*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f* *f*

Vla. *f* pizz. *mf* *f*

Vc. *f* *p* pizz. *f*

Cb. *f* *p* *f*

Detailed description: This page of a musical score covers measures 253 to 257. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn) play sustained notes with dynamic markings of *f*, *p*, and *mf*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, with dynamic markings of *f*, *mf*, and *p*. The Viola and Violoncello parts include 'pizz.' (pizzicato) markings. The score is in a key signature of two flats and a common time signature.

259 **K**

Fl. *p* *sf* *p* *sf* *p*

Ob. *p* *sf* *p* *sf* *p*

Cl. *p* *sf* *p* *sf* *p*

Bsn. *p* *sf* *p* *sf* *p*

Hn. *p* *mf*

K

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb. *arco* *mp*

277

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. *pp* *pp*

Tbn. *pp*

Vln. I *mp espress.*

Vln. II *mp espress.*

Vla.

Vc. pizz.

Cb.

Detailed description: This page of a musical score covers measures 277 to 281. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 277, marked *p*. The brass section (Horn, Trombone) provides harmonic support with chords, marked *pp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) enters in measure 279 with a rhythmic pattern, marked *mp espress.* for the violins and *pizz.* for the cellos and double bass. The score is in a key with three flats and a common time signature.

283

L

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *p*

Hn. *ff*

Tbn. *f*

Timp. *f*

Vln. I *ff* *p* *mp espress.*

Vln. II *ff* *p* *mp espress.*

Vla. *ff* *p* *mp*

Vc. *ff* *p*

Cb. *ff* *p*

arco

a 2

292

Ob. *p dolce*

Cl. *mp* *p*

Bsn. *mp* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Detailed description: This system of musical notation covers measures 292 through 298. It includes staves for Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). The Oboe part begins in measure 294 with a *p dolce* dynamic and features a triplet in measure 298. The Clarinet and Bassoon parts have dynamics of *mp* and *p*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) have dynamics of *mf* and *p*. There are various articulations such as slurs and accents throughout the score.

299

Ob.

Bsn. *p*

Vln. I

Vln. II *dolce*

Vla. *dolce*

Vc.

Cb.

Detailed description: This system of musical notation covers measures 299 through 305. It includes staves for Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature remains three flats. The Bassoon part has a *p* dynamic. The Violin II and Viola parts are marked *dolce*. The Oboe part continues with a melodic line. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some movement. There are various articulations such as slurs and accents throughout the score.

305

Fl. *p dolce*

Ob.

Bsn. *p dolciss.* *cresc.*

Vln. I *mp espress.* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 305 to 310. The key signature is B-flat major (two flats). The score is arranged in a system with seven staves. The Flute (Fl.) and Oboe (Ob.) parts are marked *p dolce*. The Bassoon (Bsn.) part is marked *p dolciss.* and *cresc.*. The Violin I (Vln. I) part is marked *mp espress.* and *cresc.*. The Violin II (Vln. II) part is marked *cresc.*. The Viola (Vla.) part is marked *cresc.*. The Violoncello (Vc.) and Contrabass (Cb.) parts are both marked *cresc.*. The music features various melodic lines with slurs and dynamic markings.

311 **M**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 311 through 318. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. A rehearsal mark 'M' is placed above measure 311. The woodwinds and strings are marked with fortissimo (ff) dynamics, while the brass instruments are marked with forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

p dolce

fp

p dolce

fp

mp dolce

mp dolce

fp mp dolce

fp mp dolce

fp mp dolce

1.

327

Fl. *mp* *p*

Ob. *mp* *mp* *p*

Cl. *mp* *mp* *p*

Bsn. *p*

Vln. I *mp dolce*

Vln. II *mp dolce*

Vla. *mp dolce*

Vc. *mp dolce*

Cb. *mp dolce*

Detailed description: This page of a musical score covers measures 327 through 330. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. In measure 327, the Flute and Clarinet play melodic lines, while the Bassoon and strings provide harmonic support. Measures 328 and 329 feature sustained woodwind textures. Measure 330 shows a dynamic shift to piano (p) for the woodwinds and a return to mezzo-piano (mp) for the strings. Performance markings include *mp* (mezzo-piano) and *p* (piano) for dynamics, and *dolce* for the string articulation.

335

Fl. *f > p*

Ob. *mp* *f > p*

Cl. *f > p*

Bsn. *f > p*

Hn. *pp* *f* *mf*

Timp. *mf*

Vln. I *mp* *f > p*

Vln. II *mp* *f > p*

Vla. *f > p*

Vc. *p* *f > p*

Cb. *p* *f > p*

Detailed description: This page of a musical score covers measures 335 to 340. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic lines with dynamic markings such as *mp*, *f*, *p*, *mf*, and *pp*. The brass section (Horn, Trombone, Trumpet) provides harmonic support with dynamics like *f* and *mf*. The percussion section (Timpani) has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

343

N *tr*

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p dolce*

p

pp

p dolce

p dolce

p dolce

p dolce

p dolce

351

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

357

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *p* *pp* *pp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

tr