

Samuel Lord Kalcheim

I Wandered Lonely as a Cloud

*Concert Aria for Soprano
and Chamber Ensemble*

Instrumentation:

Soprano

Flute

Oboe

Bassoon

2 Violins

Viola

Violoncello

Duration: c. 6 minutes

I Wandered Lonely as a Cloud

Concert Aria for Soprano and Chamber Ensemble

Poem by William Wordsworth

Samuel Lord Kalcheim

Moderato ♩ = c. 104

Flute *p*

Oboe *detaché*

Bassoon *p* *f* *p* *mf* *p* *p*

Soprano

Violin I *p espress.* *mf* *p* *mf* *p* *p*

Violin II *p espress.* *mf* *p* *mf* *p* *p*

Viola *p espress.* *mf* *p* *mf* *p* *p*

Violoncello *p espress.* *mf* *p* *mf* *p* *p*

10

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p* *p dolce*

S.

Vln. I *f* *p* *f* *p dolce*

Vln. II *f* *p* *f* *p dolce*

Vla. *p* *f* *p* *f* *p dolce*

Vc. *p* *f* *p* *f* *p dolce*

19 *detaché* **A**

Fl.

p *detaché*

Ob.

p

Bsn.

S. **A**

I wan - dered

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce*
detaché

Vc. *p dolce*



28

Fl.

Ob.

Bsn.

S.

lone - ly as a cloud That floats on_ high o're vales_ and hills, When all_ at once, When all_ at

Vln. I

Vln. II

Vla.

Vc.

37

Fl. *pp* *mf*

Ob. *pp* *mf*

Bsn. *pp* *mf* *f*

S.
once, I saw a crowd, I saw a crowd, a host, a host of gold - den daf - fo-

Vln. I *p dolce* *f*

Vln. II *p dolce* *f*

Vla. *p dolce* *f*

Vc. *p dolce* *f*



B poco più mosso ♩ = c. 112

47

Fl.

Ob. *p dolce*

Bsn. *pp*

S.
dils, of gold - en daf - fo - dils.

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *pizz. p*

Vc. *p* *f* *p*

55

Fl.

Ob.

Bsn.

S.

Vln. I

Vln. II

Vla.

Vc.

arco

p

p

Be - side the lake, be - neath the trees, Flut - ter-ing and danc - ing,



62

Fl.

Ob.

Bsn.

S.

Vln. I

Vln. II

Vla.

Vc.

Flut - ter-ing and danc - ing, Flut - ter-ing and danc - ing in the breeze, _____

68

Fl. *p dolce*

Ob. *p dolce*

Bsn. *p dolce*

S.

flu - ter-ing, danc - ing, flut - ter-ring and danc - ing,

Vln. I

Vln. II

Vla.

Vc.



74

Fl.

Ob.

Bsn. *p*

S.

danc - - - - cing in the breeze. Con -

Vln. I *f* *p* *fp*

Vln. II *f* *p* *fp*

Vla. *f* *p* *fp*

Vc. *f* *p* *fp*

C

C

80

Fl.

Ob.

Bsn.

S.

Vln. I

Vln. II

Vla.

Vc.

pp

tin - u - ous as the stars that shine And



84

Fl.

Ob.

Bsn.

S.

Vln. I

Vln. II

Vla.

Vc.

pp

fp

pp

twin - kle on the milk - y way, They stretched in nev - er end - ing line a - long the

89

Fl.

Ob.

Bsn.

pp

p

S.

mar - gin of the bay, in nev - er end - ing line a - long the mar - gin of the bay.

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp



95

Fl.

Ob.

Bsn.

p

p

S.

Ten thou - sand saw I at a glance,—

Vln. I

Vln. II

Vla.

Vc.

99

Fl.

Ob.

Bsn.

S.

Vln. I

Vln. II

Vla.

Vc.

Toss - ing their heads — in spright - ly dance. The waves be-side them

pp

3

f *p*

f *p*

f *p*

f *p*



104

Fl.

Ob.

Bsn.

S.

Vln. I

Vln. II

Vla.

Vc.

danced; but they out-did the spark-ling waves in glee: A po et could not but be gay — in

pp

f

f

f

f

D

109

Fl.

Ob.

Bsn.

S.
such a jo-cund-com-pan-y. I gazed and gazed, I gazed but lit-tle

Vln. I
f *p*

Vln. II
f *p*

Vla.
f *p*

Vc.
f *p*



115

Fl.
p

Ob.
p

Bsn.
p

S.
thought What wealth, what wealth to me the show had brought, the show had

Vln. I
f *fp colla voce*

Vln. II
f *fp colla voce*

Vla.
f *fp colla voce*

Vc.
f *fp colla voce*

poco rit. Tempo I (♩ = c. 104)

121

Fl. *p*

Ob.

Bsn.

S. brought... For oft

Vln. I *f* *p* *p dolce*

Vln. II *f* *p* *p dolce*

Vla. *f* *p* *p dolce*
detaché

Vc. *f* *p* *p dolce*



129

Fl. *p*

Ob.

Bsn. *p*

S. when on my couch I lie In va - cant or a pen - sive mood, They flash up - on that

Vln. I

Vln. II

Vla.

Vc.

137

Fl. *p dolce*

Ob. *p dolce*

Bsn. *p dolce*

S.
in - ward eye Which is the bliss of sol - i - tude, which is the bliss of sol -

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*



146

E poco più mosso ♩ = c. 112

Fl.

Ob.

Bsn.

S.
- i - tude; And then my

Vln. I *p*

Vln. II *p*

Vla. *pizz. p*

Vc. *p* arco

153

Fl.

Ob.

Bsn.

p

S.

heart with plea - sure fills, — And danc - - es, danc - - es,

Vln. I

Vln. II

Vla.

Vc.



160

Fl.

pp

Ob.

Bsn.

pp

p

p

S.

danc - es with — the daf - fo - dils, danc -

Vln. I

Vln. II

Vla.

Vc.

166

Fl.

Ob.

Bsn.

S.
- es, danc - ces,

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f



173

Fl.

Ob.

Bsn.

S.
danc - ces with, the daf - fo

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

f

p

f

p

f

p

f

p

f

180

Fl. *p cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

S. *detaché*
dils, the daf

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

detaché

detaché

detaché

detaché



187

Fl. **F**

Ob. *f* *fp*

Bsn. *f* *fp* *f* *mf*

S. *(tr)* **F**
- fo-dils.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

192

Fl. *f* 3

Ob.

Bsn.

S.

Vln. I 3

Vln. II

Vla. 3

Vc.



196

Fl. *fp* *p*

Ob. *p*

Bsn. *p*

S.

Vln. I *fp*

Vln. II *fp*

Vla. *fp* pizz.

Vc. *fp*

200

Fl. *f* *p*

Ob. *p*

Bsn. *f* *p*

S.

Vln. I *p*

Vln. II *p*

Vla. *arco*

Vc. *p*



206

Fl. *p* *fp*

Ob. *p* *fp*

Bsn. *p* *fp*

S.

Vln. I *fp*

Vln. II *fp*

Vla. *p* *fp*

Vc. *p* *fp*

213

Musical score for measures 213-218. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 213-214 are whole rests. In measure 215, a half note G4 is followed by a half note A4, both marked *mf*. In measure 216, a half note B4 is followed by a half note C5, both marked *mf*. In measure 217, a half note D5 is followed by a half note E5, both marked *mf*. In measure 218, a half note F5 is followed by a half note G5, both marked *mf*. A slur covers the notes from measure 215 to 218.
- Oboe (Ob.):** Measures 213-214 are whole rests. In measure 215, a half note G4 is followed by a half note A4, both marked *mf*. In measure 216, a half note B4 is followed by a half note C5, both marked *mf*. In measure 217, a half note D5 is followed by a half note E5, both marked *mf*. In measure 218, a half note F5 is followed by a half note G5, both marked *mf*. A slur covers the notes from measure 215 to 218.
- Bassoon (Bsn.):** Measures 213-214: quarter notes G2, A2, B2, C3. Measures 215-218: quarter notes G2, A2, B2, C3. A slur covers the notes from measure 215 to 218. Dynamics *mf* are indicated below the staff.
- Soprano (S.):** Whole rests in all measures.
- Violin I (Vln. I):** Measures 213-214: whole rests. Measure 215: quarter notes G4, A4, B4, C5. Measure 216: quarter notes D5, E5, F5, G5. Measure 217: quarter notes A5, B5, C6, D6. Measure 218: quarter notes E6, F6, G6, A6. Dynamics *f* are indicated below the staff.
- Violin II (Vln. II):** Measures 213-214: whole rests. Measure 215: quarter notes G4, A4, B4, C5. Measure 216: quarter notes D5, E5, F5, G5. Measure 217: quarter notes A5, B5, C6, D6. Measure 218: quarter notes E6, F6, G6, A6. Dynamics *f* are indicated below the staff.
- Viola (Vla.):** Measures 213-214: whole rests. Measure 215: quarter notes G4, A4, B4, C5. Measure 216: quarter notes D5, E5, F5, G5. Measure 217: quarter notes A5, B5, C6, D6. Measure 218: quarter notes E6, F6, G6, A6. Dynamics *f* are indicated below the staff.
- Violoncello (Vc.):** Measures 213-214: whole rests. Measure 215: quarter notes G2, A2, B2, C3. Measure 216: quarter notes D3, E3, F3, G3. Measure 217: quarter notes A3, B3, C4, D4. Measure 218: quarter notes E4, F4, G4, A4. Dynamics *f* are indicated below the staff.